Ruminating on '...the shift to the Right' -- Feature

the medium

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NACACI Weightlifting Championship to be held at Erindale

BY MATT MURRAY

For the second time this year, and less than one year after the construction of our Olympic Weight Lifting Centre, Erindale will host a major weight lifting competition—The International NACACI (North American, Central American, Caribbean Islands) Weight Lifting Championship on August 26.

Erindale hosted its first competition, The Mississauga Open, in February. Many local athletes, and some Erindale lifters competed in this event.

Due to the success of The Mississauga Open and the quality of our facilities, Erindale was asked to host The International NACACI Weight Lifting Championship. This event is a larger and more prestigious event than The Mississauga Open and involves lifters from the USA, Mexico, Central America, Cuba, the Caribbean, Columbia, and Canada.

The Canadian Weight-lifting Federation will also use this competition as a qualifying event for the Women's World Championships in November. Considering that women's weight-lifting is not an Olympic event, the Women's World Championships is the largest competition most prestigious weight-lifting competition for women.

Some of the more notable North American competitors in the women's event include Julie Malenfant of Elliot Lake who finished third at the World Championships in 1993, and Theresa Brick of Winnipeg who is not only an excellent weight lifter but will compete at the Atlanta Olympic Games in hammer throw event. World Champion Robyn Byrd of the United States. will also compete.

All participating athletes that are participating in this prestigious competition will stay at Erindale Campus in our residence facilities. Most athletes will stay two days and some competitors will stay even longer.

The athletes will eat three meals-a-day from Spigel Hall. Accommodation and meals are included in the entrance fee to the competition, paid by the participating countries.

International weight lifters will compete for gold, silver, and bronze medals in their weight class. There will also be an overall team competition, and an award will be presented to the winning country at a banquet that takes place on the evening after the competition.

However, women won't be the only competitors. Canada's top 15 male weight lifters will also compete in their own qualifying event for the 1995 World Championships, to be held in China next November. Although Erindale's own Antonio Krastev would like to compete in this event, he has not been in Canada for three-and-a-half-years, and therefore is not yet a Canadian citizen. Krastev, in his 30's, hopes to compete for Canada one day. Most lifters remain competitive up and into their 40's; it is never too late to start this sport.

The main reasons Erindale was chosen for this International event are the professionalism and dedication shown by the volunteer staff at The Mississauga Open. Danny Dagger, Erindale student and employee of the Den, gathered and organized the student volunteers for The Mississauga Open.

Dagger will do the same for this upcoming event. Erindale's close proximity to Pearson International Airport and exceptional facilities also worked in Erindale's favour. Being less than twenty minutes from the airport allows athletes to arrive and get settled quickly and easily.

This is the first time in over 15 years that an International Olympic weight lifting event will be held in the Toronto area.

Despite the fact that The Mississauga Open was covered by the Toronto Star and Cable 10, people know very little about the sport or why Erindale has these facilities.

In July 1994, Antonio Krastev approached Peter Baxter, Director of Athletics at Erindale, and proposed his idea of a weight lifting centre. Like many of Erindale's students Baxter felt that Weight Lifting was not a very popular sport and the money could be spend in better ways.

Weightlifter displays good form for the judges during competition in Erindale gymnasium

However, Baxter researched the sport and discovered that weight lifting can help train athletes and improve their conditioning no matter what sport they play, from hockey to rowing. When Baxter learned how useful weight lifting could be for any athlete, he was convinced that a Weight Lifting Centre could benefit every Erindale student.

As Baxter said "Weight lifting is the basis of all sports". To get the Erindale community to train in the Weight Lifting Centre, Baxter decided to let anyone with and Iron Club tag use the Weight Lifting Centre, under the guidance of two time World Champion Antonio Krastev.

Despite our new facilities, and a World Champion lifter at Erindale, the majority of Erindale's community doesn't understand weight lifting. Many people see weight lifting as a sport for the "abnormally large" that only involves brute strength. However, as anyone who has walked into our Weight Lifting Centre can tell

please see "Women" on page 3

ECSU and Admin close to Pub compact

BY JOHN MORRIS

The Pub Management Board met with Erindale Administration and ECSU for the third time this summer to work out an agreement for legal and managerial control of the Pub.

Currently, VPBA Janice Oliver, holds the liquor licenses for pubs on all three campuses. The downtown administration is prepared hand these licenses over to the individual colleges, but there is disagreement about whether ECSU or Erindale Administration should hold the Blind Duck license. Last year, Administration wrestled control of the Pub from ECSU citing mismanagement and abuse. There is some concern as to whether students are capable of staffing and running the campus pub.

Last year's manager, Tony Polera, was charged with assaulting an Erindale student during last year's staff Christmas party, and Campus Beverage Services (CBS) took charge of operations soon after. Illegal or inaccurate inventory accounting, missing stock, unlocked doors and poor pricing procedures were cited as problems by CBS. There has been a concerted effort to rectify the situation since then and acting Pub manager, Hugh Carson, an advisor to the PMB, has been working with ECSU and Administration to correct the situation.

Last year, ECSU President, Steve Taylor, often found himself at odds with various concerns because such lines were not clear. At one point, Pub staff were told by Taylor not to cooperate with CBS manager Carson, "not to talk to him at all". Administration is currently operating on a tentative contract with ECSU. There are three possible options being considered to replace the monthly agreement now in place.

The first scenario would see ECSU as holder of the license and operator of the Pub. "There are no terrific advantages to holding the license," says Carson. "They would have to start from scratch, make presentations to health and liquor inspectors and the like. Why would they want the added expense and headache of that?". "My major concern is that is no animosity on the PMB, otherwise it will become an 'us versus them' fight," said Colucci. Option one means the license holder would change yearly, and administration is wary of a lack of continuity.

The second option has Administration holding the license and ECSU running the Pub. PMB seems keen to sign an official agreement. "The month to month agreement needs to change to clearly delineate the realms of responsibility between ECSU and Administration," said Panou.

The third alternative would put total control of the Pub in Administration's hands. Panou warns

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THE INSIDER

• **Mother May I:** the Arts editor poses the questions - page 11

• **Common Sense success?:** Perspectives, page 7

• **Camping it up:** Sports, page 15

Quote of the week:
Don't be hostile, I'm drinking herbal tea. -- News Editor Rob Scriban on the 3a.m. angst

SACWAC Projects to Begin this Summer

Wheelchair access soon to become a reality

BY JOHN MORRIS

Erindale has finally received $147,000 from the SAC Wheelchair Access Committee (SACWAC) for several major projects to begin this summer. Other wheelchair access projects are planned at Innis College and the Faculties of Law and Education, according to SAC president Marco Santaguida. University College, Sigmund Samuel Library, New College and Sidney Smith Hall will also see improvements beginning this July.

The fund, now at $2.2 million, was raised between 1990 and 1993 through student levies. The projects have been held up for the past two years awaiting the release of funds . SAC has done little with the money until this year, and rumors of mismanagement have only just begun to dissipate with the new initiatives. The SACWAC money had been invested unwisely in a mortgage fund that lost money. "What they did was a huge mistake," said Santaguida last year, "...the money should not have been invested." SAC's 1994-95 business manager, Janice Waud-Loper, delayed telling SAC of the problem, and was later fired for poor performance. A link between the SAC-WAC mishandling and her dismissal has been denied by SAC staff, though it had been reported in the *Varsity*.

Since being elected SAC president, Santaguida, former SAC Affairs Commissioner and Erindale grad, has pushed for immediate release of the student-raised funding for a variety of projects that include wheelchair-accessible washrooms, ramps and automatic doors.

The Erindale College Access Committee (ECAC) has put proposals together for SAC-WAC that are specific to the needs of this campus. ECAC chair and Assistant Principal, Les McCormick, has always stressed the importance of re-configuring the South Building's main entrance and has pressed SAC for answers to questions about the delay problems. In the past, his letters have been ignored. As late as last winter, SAC Vice-President Rupinder Ahuwalia, had no idea as to what was going on with any SACWAC projects. Santaguida has noted that it is fortunate that the fund did not lose a significant amount of money. It has reportedly returned to its intended level as market forces have readjusted.

Erindale Physical Plant manager, Sol Kessler, says that it will take at least one year to get all the projects completed. Though he would like to begin with the South building, he doubts his department will be ready to redesign the front entrance prior to September. Architectural design, aesthetics, safety and ease of use are components of this major project, and Physical Plant already has thirty jobs either on the go or in the planning stages.SACWAC member and Erindale student/resident, Marilyne Southerland, points out that there are no signs or front-door ramps at the South building, and that visitors to Erindale are virtually on their own when they arrive here with special access needs. The only electronic door is located behind the building, far removed from decent lighting and parking. Erindale has no drop-off zone, and even if visitors are able to find their way through the campus, the accessible South Building entrance is often locked during library hours. An Erindale Campus Police spokesperson insured that the problem of locked doors has been recently rectified.

Kessler has plans for a comprehensive signage system for Erindale that will include color-coding and huge lettering. Presently, Campus Police are often required to act as tour guides to lost visitors

please see "Santaguida" on page 3

Recess

It's true that when you pick your nose in your car nobody can actually see you so go ahead and rootle away!!

THE GARDEN GATE

Five hooded murderers stand by the garden gate,
Speaking at length of people they hate.
As they discuss their favorite ways to kill,
The moon scampers above the meadow's hill.

Number One sighs; "I grow weary,
Of talk so dim and dreary.
I have to kill tomorrow morn
I'm going to suggest we adjourn."

They all nod but no one moves,
As if the ground clutches their shoes.
The tension mounted until it burst.
Four suddenly cries; "Who goes first?"

"We've talked for hours beneath night's cape,
Of deadly man-traps with no escape,
Of poisons and other noxious substances.
Of how to kill with no sorry consciences."

"We are men as low as lice,
Taking lives for a simple price.
If I turned my back on you four,
I'd soon be dead upon the floor."

"We'll go all at once," said Number Three,
"That way we're guaranteed to go free."
They nodded wisely, this was good.
An unspoken truce was understood.

Five backs turned, a knife blade flashed.
A mouth is muffled, a throat is slashed.
A man falls silently, without a sound.
Blood runs thickly onto the darkened ground.

The murderers converge and question the others,
To find out who killed one of their brothers.
"Not me!" says One, "And I always tell truths.
Look somewhere else, you inept sleuths."

Two rolls his eyes. "Oh, he lies!
Whatever he commits, he denies.
He has taken the life of our poor friend.
Now his own must come to an end."

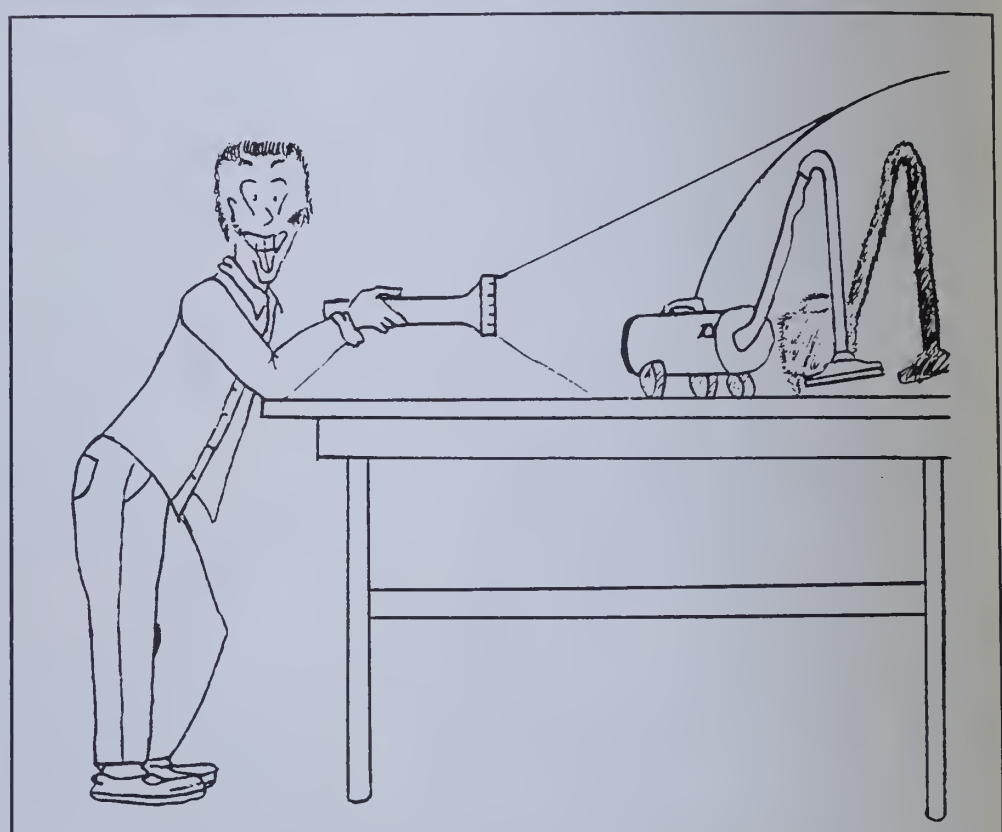
Three nods, "My heart was torn when I heard Four fall."
But don't trust One, not at all.
One sentence out of every two is a fib.
Who else could kill, but be so glib?"

"I believe Two, but not Three or One.
But what has happened can't be undone.
We have to find the killer and be done with it."
(Oh man, this poem doesn't rhyme for shit.)

Who killed Four?

The Great Erindale Treasure Hunt

You won't have to travel to Robert Louis Stevenson's *Treasure Island* . This year, there is a great treasure to be found somewhere on the Erindale campus. To claim it, all you have to do is find it. So, starting September 18, watch this space each week for a clue to where this fortune lies. Collect all the clues, unscramble them correctly, and they'll lead you to the greatest treasure ever buried on Erindale Campus. Get your friends to help you solve the clues, but be careful whom you trust.



Rocking the physics world on it's foundations, Eugene demonstrates that light does not propagate through a vaccum.

THINGS TO DO IF THINGS YOUR DINNER DATE GOES BAD

- Start flirting with other diners.
- Name all of the food on your date's plate and scream bloody murdér whenever one of them is eaten.
- Do your best to re-create the restaurant scene from Monty Python's *Meaning of Life*
- When you get the menu, loudly mutter; "...all so expensive and me without my wallet."
- Look in your shirt pocket and whisper, "Patience...it'll be soon, very soon."
- Read a newspaper.
- Pretend you're invisible. Shake ketchup on your date to make her invisible too.
- Tell her you're in the process of naming your penis, and you need suggestions.

WEEKLY MORON CONTEST

Do you have an I.Q. so low it suggests you shouldn't be able to breathe on your own? Do you have difficulty finding your feet? Well, even if you aren't a com plete moron, perhaps you could be persuaded to act like one in *Recess*'s Weekly Moron Contest, which starts in earnest September 11. Of course, each weekly winner will receive a certificate of 'moronship', a stupendous prize (yes, an actual prize), as well as the honor and prestige of being that week's biggest moron. So strap on your dunce cap. Here's a trial run (actual prize give-aways start Sept. 11) to get you warmed up.

HOW MANY DEAD FLIES RESIDE IN THE LIGHT FIXTURE OUTSIDE LECTURE HALL 2074?

News

Women compete for top honors

Erindale Gymnasium to host International contest

continued from cover

you, Krastev makes you practice for three weeks with just the bar because it takes this long to learn the technique and timing needed to lift weights.

Another myth about weight lifting is that people think it is mostly upper body strength. In fact weight lifting, like most sports, depends on leg strength. One of the more popular lifts is called 'the snatch', which involves a small jump to get the weight off the floor. These kinds of myths prevent people from participating in the sport. You don't have to be "huge" to lift weights.

In fact, weight lifting is geared to benefit the smaller weight lifter. Since there is a weight range for every weight category, rules have been set up to favour the smaller lifter. If two competitors lift the same weight, as a tie breaker, the lighter weight lifter will win.

The Saint Clair Rating is used in many events to determine the best overall lifter. Instead of worrying about who lifted the most weight, the Saint Clair Rating takes the ratio of weight lifted to the lifter's own body weight. This allows for a more accurate depiction of an athlete's results.

Though rating systems like this do not stress "bulk" and distance the sport get away from the notion that all weight lifters use steroids. In fact members of any weight lifting club, including the Erindale Club, can be randomly tested at any time by Canadian Officials from the Centre of Drug Free Sport. Random drug testing and mandatory drug testing at all major competitions reduce the number of athletes that use drugs. This makes the sport more competitive and a lot more fair.

Erindale welcomes the opportunity to host such a prestigious event, and is extending every courtesy possible. ECARA and the student community will provide the competitors with the best facilities available in the region, along with the recognition any world class athlete deserves. On August 26th, the world's best will converge on this campus, and then the real excitement will begin.

Santaguida scores ramps for Erindale

continued from cover

and conference attendees.

Southerland says that any Erindale student or visitor with a disability should be able to travel and live "as spontaneously as anyone else." The necessity of those with special needs to use a sometimes open 'back door' is an embarrassment to the college.

"The cost of constructing the South Building ramp will be in the neighborhood of $60,000," says Kessler, "Then we're looking at the automatic doors on the inside and outside" at a cost of $11,000, which includes consultant and architectural fees. A series of doors will be automated, enabling access to elevators anywhere on the main floor. No mention was made of a drop-off zone or special parking facilities, though they are badly needed, according to Kim Miller, ECAC member and director of Special Services.

Special Services, located in the Crossroads building, is slated to receive new ramping and electronic doors this year as well. Miller adds that it has been a source of embarrassment that "a person with a severe mobility impairment could not independently access Special Services because there is no electronic door opener. Ironically, the funds intended to improve access were inaccessible." Miller resigned her post as Director of Special Services on July 7th . She cites financial cutbacks and reduced hours as the primary reasons. Assistant Principal, Karen McLeister stated that Miller's job will be posted and filled by the middle of August after the standard review process.

Kessler is hopeful that the Crossroads ramping project will be completed by this fall because it is simply a matter of pouring concrete. Electronic doors and new washrooms will follow but will have to wait for other similar projects to begin, something that disappoints Miller. If the space for a wheelchair accessible washroom in Special Services cannot be found, part of *the medium* 's foyer space will be appropriated for the job. Timothy Speck, Editor of *The medium*, hopes that Physical Plant and Special Services interact with the newspaper on the project.

Kessler plans to begin the Crossroads project as soon as the new Radio Erindale broadcast site is completed. The CFRE move from Coleman Lounge to the Crossroads will cost $25,000, or about half the cost of the South Building reconstruction. The funding for the CFRE project comes from the government infrastructure allotments whereas the access funds were raised by students themselves, leaving some to wonder about both government and UofT priorities.

The Crossroads projects will cost $60,000 and include ramping, new doors and washrooms. Preliminary Plan 2000 reports state that Special Services is slated to move to the Meeting Place in the South Building. Funding, however, may delay this move for up to five years.

Administration's Budget cuts Greenhouse growth

BY SUZANNA GROZAVESCU

Due to budget cuts the Biology Department decided in June 1995 the Greenhouse will no longer be able to supply plants for offices or special occasions within Erindale College because positions such as Greenhouse Part-Time Assistant, have been eliminated.

The part-time Assistant was essential to Jutta Stein, Erindale horticulturist, who found it increasingly difficult to manage the Greenhouse with only the help of some volunteers.

The Greenhouse has supplied plants for some of the courses offered by the Biology Department, such as "Introductory Physiology" and "Diversity of Organisms". Until recently, the Greenhouse also provided plants for the Science Expo.

The horticulturist focuses on taking care of the extensive plant collection, which includes a wide variety of plants, from mosses to orchids to carnivorous plants. Taking care of the plants involves watering, fertilizing, and pesticide control. In the past, funds coming from the Greenhouse Annual Plant Sale were used to purchase new equipment, such as a washing sterilizing machine, a fertilizer machine, a lift for heavy weights, and a filing cabinet.

Stein has been a horticulturalist for thirty years and has worked here at Erindale for ten years. Stein, in charge of 3000 sq. feet of growing area, was the person who acquired the Greenhouse's extensive plant collection. The majority of plants are used for teaching plant form and function courses. Stein also gives the first BIO 312 Physiology lecture, during which she displays containers, soils, fertilizers, and demonstrates pest control techniques.

Up until June, Stein also provided plants for campus offices, as well as for special Erindale public functions. As Stein herself said: " I believe in improving the indoor environment, it lifts people's spirits. "

In June 1993, Stein lost her part-time assistant due to budget cuts. Volunteers contributed 500 hours of overtime between September 1994 and April 1995, while Stein herself worked 100 hours overtime. Without the help of these devoted volunteers, the Greenhouse would not have been able to run smoothly. " I could not have done it without my volunteers, and I thank them," said Stein.

Stein not only works during the Winter Session, but also during the summers, to keep the garden clean, to water the plants, and to control the pests. Despite the budget cuts, Stein, with the help of her volunteers, has managed to keep things running. However, in the upcoming year, she will no longer be able to have the Plant Sales, nor be able to supply plants for offices, or special Erindale functions, enabling her to grow and care for the plants intended for the Biology courses. " I'm sorry to see things go. It made things interesting for the Erindale community, even though it never was part of my job description. But I am only one person with two hands,"

A Greenhouse Committee soon will be established. and will decide upon all the future work requested from the greenhouse. Stein will be a permanent member of this committee, that will meet this coming August, to make decisions for the Winter Session .

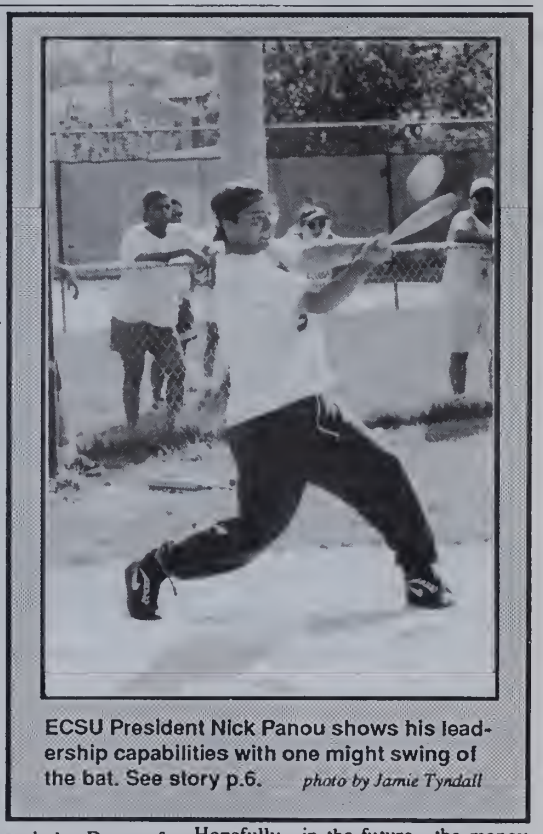
At the moment, extensive renovations are taking place in the greenhouse. Since water was leaking from the greenhouse on the fifth floor to the lower floor, the greenhouse is going to be sealed off, and the drain pipes will be connected. Greenhouse side panels, made of asbestos, will also be replaced with metal panels.

The Dean of Sciences, Ulrich Krull, provided money for the brand new, environmentally friendly, rolling benches, which will replace the old wooden benches, and will double the space in the greenhouse. Some of the money from the past Plant Sales were also used to purchase the new benches, which will be assembled this summer by experts in the workshop, to save on expenses.

The plant collection is momentarily stored in the temporary greenhouse, also built by experts from the Workshop. "Ulrich Krull was very supportive of all the improvements made in the Greenhouse, to lighten my workload and future horticulturists," said Stein.

The renovations are expected to be completed by September 1995, just in time for the Winter Session. With the help of a devoted team of hard workers, headed by Jutta Stein, as well as the support of University Staff and the Dean of Sciences, it looks like the new, improved Greenhouse will continue to supply plants solely for Biology courses.

Jutta Stein thanks everyone who has supported the Plant Sales in the past. Hopefully, in the future, the money necessary for part-time help will become available once again, and the Greenhouse will be able to serve the Erindale College community with plants to make the indoor environment a brighter place to work in and live in.



ECSU President Nick Panou shows his leadership capabilities with one might swing of the bat. See story p.6. *photo by Jamie Tyndall*

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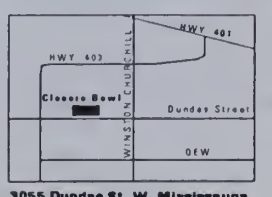

3055 Dundas St. W. Mississauga

Symposium a Success with students and parents

BY YVETTE TETRAULT

Erindale College hosted its annual *Symposium on Success* ,June 20th through June 28th. The event attracted 1350 prospective students and 240 parents. The event presented the A to Z's of university life to the future students of Erindale College . The symposium addressed academics, athletics, career planning, financial planning, personal counselling, registration, residency, and social programs.

A graduate of Erindale College remarked that the *Symposium on Success* was a definite turning point. The event was able to successfully bring college administration and students together in order to clarify the mysteries of first year university.

The success of this information session could be measured according to the number of participants and the information presented. A ten member panel lectured on the various aspects of university life, and suggested a wide range of both academic and non-academic issues. At the onset of the presentation, an information package consisting of 21 items was handed out to all students. However, this information session was not as fruitful in past years. Apparently, the presentation to first year students was addressed by only five individuals. The discussion was too general and too limited in scope. The package that students received contained only five items.

Les McCormick, Assistant Principal and Registrar, presided over and introduced the panel of participants. At the beginning of the discussion, McCormick stressed the necessity of academic and extracurricular activities in university. He told students they needed to learn time management skills.

Isabel Murray, Assistant Registrar, outlined the steps necessary to register painlessly. Her discussion included payment of fees, use of the Student Telephone Service (STS) and registration in person. Murray also discussed how small group counselling and the individual departments could assist students in selecting their courses.

Valerie Rowles, Financial Aid Officer, outlined the financial assistance options of bursaries, OSAP and part-time jobs at Erindale. She stressed the need for budget expenses.

Karen McLeister, Associate Registrar, effectively outlined tips to successful and proactive learning. McLeister presented the services available to students(Child care centre, Teaching Learning Centre, Special Services, Registrar's Office, Financial Aid, Academic Advice Services, Health Services, Career Centre, Library, and Instructors). She stressed "Don't let university happen to you. Be a participant."

Yvonne Rodney, Career Centre Manager, stressed the need to build skills for the future. She also explained that students should plan their career at the onset, instead of waiting until third or fourth year to do so. The Career Centre offers many workshops throughout the year, including resume help and a job shadowing program.

Peter Baxter, Athletics and Recreation Director, livened up prospective students with his interpretation of stress management. He jumped up onto the lecture counter and insisted that all students pretend there was a monster on their back. The entire lecture hall was alive with students standing up and yelling at their respective monsters, "GET OFF MY BACK," and "I AM TOTALLY AWESOME!" He demonstrated the variety of athletics offered at Erindale College through a slide show. These programs are available on competitive, intramural or interest levels.

Jane Zhang, Personal Counselor, introduced herself to the students, and promised confidentiality in help students with a variety of family and social problems. She is available Monday, Tuesday, Thursday, Friday 9a.m.-5p.m. and Wednesday 9a.m.-7p.m.. Jane Zhang can be reached at (905)828-5255. After 5p.m. call (416)978-8030.

Student leaders were also present to welcome and inform the students. Sue Prior, EPUS President, advised students to make use of all services provided by the College. She advised students to make use of their support group (family and/or friends), because "you're on your own in university."

Next, Jose Colucci, ECSU-V.P. Finance, informed the students of the Erindale College radio station, and the Blind Duck pub. He encouraged the students to get involved, run for office and gain leadership qualities.

Marco Marrocco, ECSU- Clubs Administrator, showed an overhead projection of the clubs available at Erindale College. Among them were were political, ethnic, and religious clubs. There is a club for nearly everyone and they are all located in the Crossroads Building.

Marrocco also talked about living in residence. According to Marrocco, students learn how to cook and how to do laundry. Residence hosts social events during the year. Marrocco added that the conference centre will also solve disputes between tenants.

An abundance of information was provided on various topics at this symposium, so how could first year students go wrong?

A prospective student in the Sciences, Lynnette, found the symposium beneficial because "they walked you through every aspect of first year." A few students commented they were intimidated by all the information; however, when they left the symposium, they felt more comfortable.

Many students found Yvonne Rodney's discussion quite helpful. Vesna realized " you can't just get your degree and expect a job to be waiting for you." It is mandatory for students to plan their careers and accumulate job related skills now. Students found that the information package provided very helpful; in fact, it addressed every aspect of university life.

However, other students found that they still had questions regarding which courses to pick. For any student, who has encountered this problem, the Registrar's Office suggests you enroll in a small group counselling session. You can do this by calling (905) 828-5399 and pressing 0. If your questions are more specific, you should contact the departments directly.

Parents were invited to attend an evaluation session on Saturday, June 24. At that time, parents were asked to complete a questionnaire, which was intended to determine the merits and limitations of the symposium. There were 145 distributed. All the questionnaires were returned with the exception of one; however, the results were unanimously positive.

The symposium was beneficial for most students and parents. All sessions ended with a campus tour. For some parents, it was an opportunity to see the school where their son or daughter will attend. One student commented that her mother was relieved to see emergency telephones between the buildings.

A safe campus is what most parents are looking for especially if their son/daughter will be living in residence. Erindale campus excels in this area. The symposium was a resounding success.

ECARA oracle Peter Baxter demonstrates the basics of stress management to first year students and their parents while standing atop a table. *photo by Katie Lake*

Radio Erindale Celebrates 25th Anniversary

Station waves goodbye to Colman Place

BY ROBERT SCRIBAN

If you plan to visit CFRE, Erindale Campus' radio station this year, and you intend to take a leisurely stroll to Colman Place's attic to request a song, you will only find dust and cobwebs. Don't panic if this happens, just backtrack to the '5 minute walk' and stroll back to the Crossroads Building. It is there that you will find the new home of Radio Erindale, nestled comfortably in between the offices of the *medium* and ECSU.

Yes, Radio Erindale has moved house from its cozy hidden attic to a dynamic and visible, new 'store-front' space in order to be more accessible to students The move coincides with the twenty-fifth year of the station's on-air existence, and offers the station and its staff an opportunity to celebrate by planning a large party to honor the history of one of Erindale's largest and oldest on-campus organizations.

Cristy Maietta, Public Relations Director for ECSU, sees the move as one that had to be made. "We are leaving the attic of Coleman, even though everyone who has been there has fallen in love with the sloping ceilings and eclectic air of the place. We believe a higher profile is necessary." Cristy Maietta is right on that account, because most students couldn't tell you where the station used to be located anyway.

A quick survey (by this writer) of summer students hanging out in the Meeting Place suggested that few students knew that the station piped in through the speakers in the South Building is Radio Erindale.

This year, the station will improve its profile and expand its broadcast area. In previous years, only students on campus were in range to receive the station's signal, but now anyone hooked up to Roger's Cable systems can listen in the comfort of their off-campus residence.

The big question remains: How much is this going to cost the student body? According to Sol Kessler, manager of the Physical Plant, the financial burden will be shouldered largely by money from the Government Infrastructure Funding Program to the tune of $25,000.

Plans will allow for easier, and more professional day-to-day management of the facility, and include a rewiring of the entire station and a more organized, new design. Cristy Maietta feels "that all costs of moving the station are justified, as they will aid us in better serving the College." She cites the recent effort of the station's manager, Gary Matos, and an enthusiastic Board of Directors as a good indication that Radio Erindale "will now be front and center showing everyone what they can do."

Radio Erindale will improve it's campus involvement by hosting Thursday-night-Pub, and sponsoring more on-air orientation, frosh-related events in order to bring young and fresh talent into their fold. Radio Erindale is looking to the future and making the long awaited move out of relative obscurity into a more active role on campus.

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SHERIDAN COLLEGE

Summer's here and it's time to move on

High school graduation marks a new beginning for university hopefuls

BY MARIANNE FONSECA

Torn from the familiar sights, sounds and smells of adolescence, the first day at university can be an overwhelmingly horrifying experience for an unsuspecting teen.

For the naive and unprepared student, dreams of parties, new mates and beer fill their expectations. For the hardworking, burgeoning Type-A student, expectations of life after high school consist of large classes, increased homework load and difficult exams and projects. Thoughts of late night studying and worries about graduating dominate their lives. The reality of first-year lies somewhere in-between, and a balance is not always struck. For Dramatic Arts students, much like many other university hopefuls, these fears and misconceptions become a beast capable of developing into a dangerously pathological anxiety.

Cawthra Park Secondary School, a regional arts centre located in South Mississauga, specializes in the dramatic, dance, visual and musical arts. Many Cawthra OAC graduates are faced with a performance audition to be eligible for the post-secondary program of their choice.

This year, one hundred audition appointments were made for the jointly drama program run by Erindale and Sheridan Colleges. Eighty hopefuls "strut their stuff" at Erindale's theatre, and auditioned for one of thirty positions open in the program this year. An audition can be an overwhelming experience for the most confident of actors but Nancy Copeland, head of Drama at Erindale, says they "try to make it as non-stressful as possible."

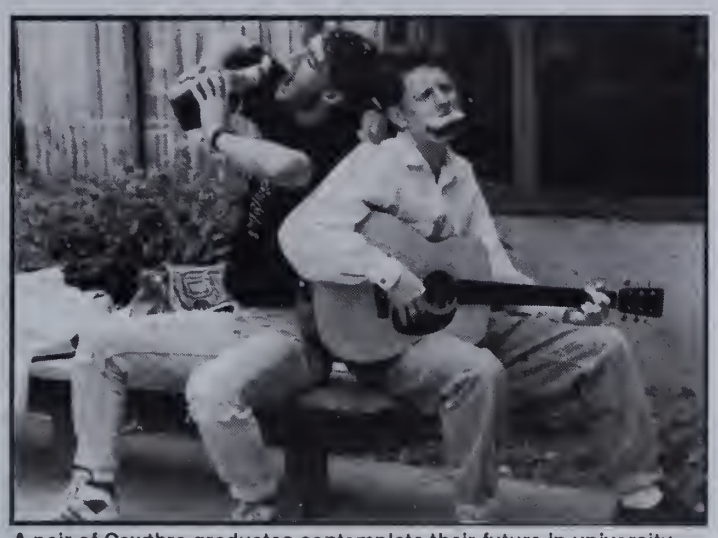
There are four evaluators on the panel. Copeland says the evaluators look for people who are "trainable... ...You don't have to be a polished performer. The more skill you display, the better. But the whole point is that you're capable of learning and developing... potential." After all, Oscar winners don't come ready-made. All 500 students are required to pass an audition prior to being accepted into the Arts program at Cawthra. The Cawthra audition process is similar to Erindale's, a grueling, nerve-racking affair. It takes at least six weeks before hopefuls are notified of success or failure.

"But the whole point is that you're capable of learning and developing... potential."

University is a privilege many OAC graduates may never know. Unlike high school, which takes in anyone who shows up on their doorstep, it isn't always as easy to be accepted into the university of you're choice. A major determining factor is money.

Despite the fact that students from schools like Cawthra share a common desire to succeed where most fail, the dedication, finances, family support and grades may not be enough to ensure their entrance to the program of choice.

Scholarships are even more difficult to come by, although they help out with tuition, art supplies, costumes, etc. Cawthra Park Principal E. Bolton notes that there were "fifty-six Ontario scholars this year, and fifty-four the previous year.", "Cawthra offers scholarships starting at five hundred dollars. It pays a bit." Marjori David, a third-year student at Sheridan College, relates that "things can be cheap. Not books, but things like art supplies, if you get them used."



A pair of Cawthra graduates contemplate their future in university while exercising the fundamentals of a Phase III Keg party.

Copeland says the most common questions she hears from first-year drama students are about time management and "how their production work is going to be coordinated with their classwork." If everything seems as if it's just piling up, and there just isn't enough time in the day, students can seek guidance from Copeland herself or from Patrick Young, Erindale's Academic councillor.

Some students, after first year, decide that the drama program is not for them, and switch programs; others enroll in alternate programs and audition for second year. It certainly isn't as easy, or as performance-oriented, as Cawthra's drama program. The joint Drama program between Erindale and Sheridan is fairly new. It is unique because it results in a double degree.

The most common questions she hears from first year drama students are about time management and "how their production will be co-ordinated with their classwork."

Some advice from students who have survived the first year of university: meet as many people as possible, participate in activities outside of regular classes, organize and budget funds, keep up-to-date on classwork, don't skip and don't forget to call home every once in a while to say hi to Mom.

There comes a time in the life of every high school student when they must bid farewell to a place where they have spent four, or five years learning, performing and hanging out with friends in familiar places. It's time to say good-bye to familiar hallways lined with lockers wallpapered with pictures of friends and magazine cutouts of the hottest actors and bands.

Good-bye to the well-known auditorium and stage that saw some of their first performances. It's time to hit the big lights, the big stage. It's time to move on.

Pub conflict close to resolution

continued from cover

that fiscal concerns alone would override other student issues if the Administration retains complete control. The university would remain liable for the pub and its license regardless of who maintains official control, and it seems unlikely that ECSU will be able to successfully lobby their case for complete responsibility.

"ECSU is better able to provide comprehensive service," said Panou. He also added that Administration might realize greater cost/benefit ratios by only opening the Duck's door on Thursday night, an option ECSU would never consider. The Pub is a provider of service, and its mandate transcends the purely financial.

As of the last meeting, responsibility for the Blind Duck Pub has been handed back to ECSU. It had been run by the PMB on interim basis with Carson as interim manager. A hiring committee has been struck and procedures are under way to hire a new manager.

The PMB meets again on July 30.

A long, hot and eventful summer for Campus Police

ERINDALE CAMPUS SUMMER POLICE ROUNDUP

Natty News Bits
by Lennox Phillips

PROPERTY CRIME

May 01, 4:30 pm: Male reported the theft of a bag and contents from the 2nd floor of the library. Estimated value of the property was approximately $300.00.

May 22, 11:50 am: Intrusion alarm activated at Coleman Place. University Police responded and found access had been gained through a rear window. No damage or loss of property.

May 23, 1:10 pm: Report of the theft of personal property from the 2nd floor of the library. Estimated value of the property was $210.00.

May 24, 4:30 pm: Report of the theft of a bicycle. Estimated value of the bike is $500.00.

June 23, 10:10 pm: Report of robbery in progress. A group of males swarmed another male. Suspects left the campus when University Police arrived. Peel Police were notified.

June 24, 9:10 am: Report of a mountain bike stolen from Phase III residence. Owner wheely, wheely pissed off.

July 11, 3:10 pm: Construction worker suffers severe burns from tar explosion on roof of South Building.

CRIMES AGAINST PERSONS

May 23, 11:50am: Female reported being harassed by her former husband. Peel Police were called to investigate.

June 03, 1:10pm: Report of a male entering a townhouse without permission for the purpose of harassing a female student. University Police investigating.

June 16, 6:00pm: Complaint from female regarding harassment from unknown male person.

July 3, 1:30am: A female resident's roommates report that she was being harassed by her ex-boyfriend. Restraining order placed on man.

VEHICULAR OFFENSES

May 21, 4:32am: Complaint regarding erratic driving in the area of Phase V of residence. University Police attended and were unable to locate driver of the vehicle.

June 01, 2:30pm: Fail to remain at scene of collision in Parking lot # 5. No witnesses.

June 22, 10:15pm: Report of two vehicles driving dangerously on campus. Vehicles identified and University Police following-up.

ALCOHOL RELATED OFFENSES

June 03, 9:00pm: Report of large parties and liquor violations in Phases III and IV of residence. Peel Police called to assist in monitoring the incident.

MISCELLANEOUS

June 16, 2:55pm: Male requested to leave gymnasium area after refusing to renew membership. Male became abusive, causing mischief to property and left prior to arrival of University Police.

Tony Polera, former Blind Duck manager, pleaded guilty to the charge of assault and was sentenced to 100 hours of community service.

FIFTH PHASE REZ STUDENTS

The Mc Garth Valley ... Married and graduate residents, and any other U-Of-T Erindale resident tenants who are currently residing on campus under the Landlord and tenant Act , are invited to attend a tenants associations meeting to be held in Coleman lounge, Monday, July 24th, 7:30pm. The purpose of the meeting is to elect an executive president, treasurer, and secretary for a permanent tenant's association. For more info call John Morris at 607-3978.

OBITUARY

Cathrine Rubincam, Associate Dean, Humanities with deep regret announced the recent death of Peter Leslie (FRE) after a prolonged illness. Peter came to Erindale as a tutor in 1984, and was promoted to Senior Tutor in 1987.

Since that time he has become a much appreciated member of the French group, and a moving force in their new initiatives in language teaching, particularly the RECALL instructional computing project.

Erindale College and *the medium*, would like to welcome officer Linda Falaska to Erindale as part of the Campus Police team. Constable Falaska joins us from Scarborough Campus where she served for one year. Falaska is a former York University student and worked as a student security officer. Falaska, 27, is Erindale's only female officer, and replaced Darlene Dawon who left for a career in the OPP.

CIBC, HIRES ADDITIONAL STAFF TO SPEED UP STUDENT LOAN PROCESS.

CIBC following an agreement with the Federal Government will be hiring more staff to enhance its student loan services for students.

More than 500 people will be hired during peak periods to ensure that loans can be processed as quickly as possible.

CIBC Finance president, Mike Lapointe, says that CIBC will have about 120 staff on-site at major educational institutions across the country during peak periods to advise on how students can get their loans. Also , they will have the necessary computer technology to process student loan documents on the spot.

Graduating students will also have the option of using a floating or fixed interest rate when their repayment schedules are negotiate.

For students who do not qualify for a government-sponsored student loan, CIBC offers personal loans of up to $5,200 per year.

the medium would like to thank Campus Police for their assistance in the production of this regular chronicle of occurrences.

EDITORIAL

the medium

medium II — Erindale College Student Voice

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CIRCULATION 5000

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the medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and financial enquiries regarding the editorial practices of *the medium* should be addressed to the Editor-in-Chief, *the medium*, 3359 Mississauga R.d., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6. All ad copy must be received the Tuesday before the week of publication. All editorial copy must be received Friday at noon prior to publication. All national advertising is provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905)828-5379.

Concern about student's interests begins with respect

"ECSU and Admin close to pub compact" Let's hope so. Student indifference toward Blind Duck Pub would only continue under the present conditions. The current month-to-month management agreement between ECSU and the Administration seems prohibitive to long-term planning. Last winter, the operation of the pub was assumed by the Administration. Among their 'justifications' for wresting control of the pub from ECSU, the Admin cited ongoing mismanagement; unfortunately, some of the claims were true. For the remainder of the school year, Campus Beverage Services (CBS), a bureaucratic arm of the downtown administration, controlled the operations of the pub.

On three occasions this summer, the Pub Management Board (PMB) — consisting of members of ECSU, the Admin and EPUS — have met to work out a new operating arrangement. Only now does this battle seem close to a compromise. All parties are to be commended for reaching this stage. During the discussions, three scenarios were proposed: liquor license control and pub management by ECSU; the Admin holds the license and ECSU manages the pub; or, control of the licence and pub management by the Admin.

The battle for control of Blind Duck is unnecessary. If the Blind Duck is to ever thrive like other campus pubs, and become a spirited, focal point of this campus community, it is imperative that this problem be settled. The best settlement is the one that will benefit the students. From this perspective, ECSU should own the liquor license and manage Blind Duck. The actions of the Administration go much deeper than simple rear guard manouevres for a student society's operation.

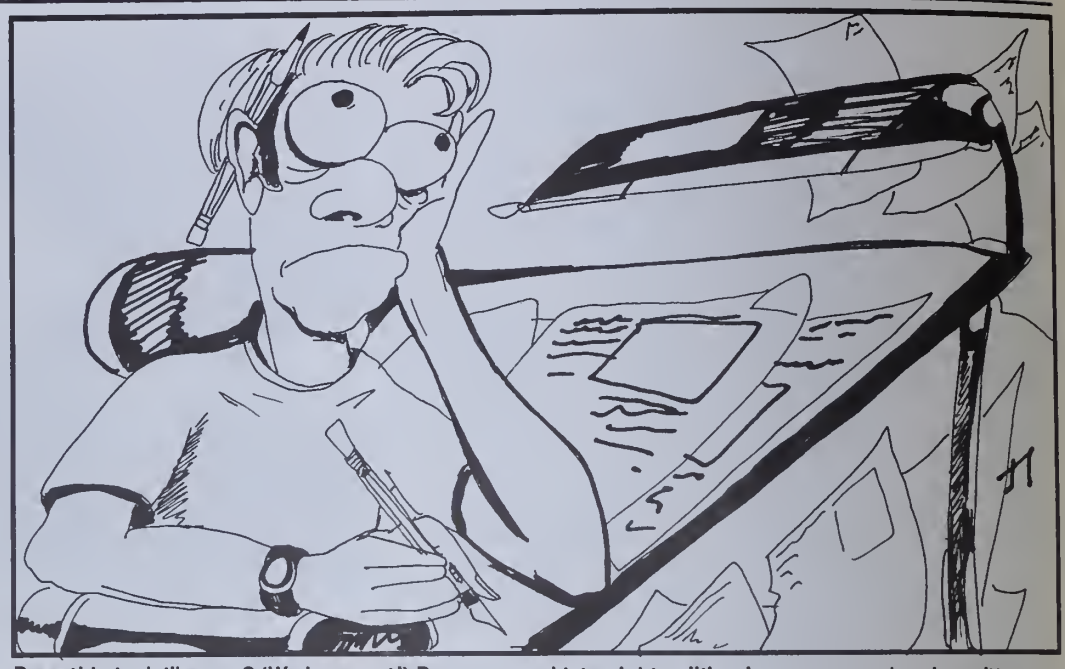
The Admin's seizure of the pub displays an arrogance and condescension unbecoming of a university administration claiming to be concerned with students interests. Rather, it shows a bureaucracy distanced from the needs and desires of students. Heavy-handed bureaucracy is all the more troubling on a campus where 'community'is not only a possibility, but also an explicitly stated goal of the Administration.

If the Administration were genuinely concerned with student's interests regarding the managing of the pub, they would have supported ECSU and offered assistance with those management problems, rather than reacting hastily and wresting control.

As students, we acknowledge that mistakes are a fundamental part of the learning process. Has the Administration forgotten this? Their actions last winter debilitated ECSU and made them appear, to many students, impotent and inept. By not restoring permanent control of the pub to ECSU, the Administration is subtly declaring that the students and the student union are incompetent. The interests of all students are best served by those with a direct investment in the situation: the students.

With this in mind, we hope that should ECSU indeed regain permanent operation of the pub they make an effort to hire student manager(s).

Well, here it is. A lot of effort and much accomplished in a short amount of time. Its only the beginning. You all put in a lot of effort, and I thank you. It'a heartening to know that some people still know what dedication, commitment and obligations are all about. Louis, thanks for staying late Sunday night. Matt, great work. Thank you for being so patient. Natalie, ditto. Thanks for the thanks (it means a lot), and the wine. Jamie, great hit! Dom, first to the wire. Just as it should be. Mike. It must have felt like déja vu.
And, Rob. What can I say? Thanks for the extra effort, and watching the sunrise with me. Big T. You're beautiful. Thanks for ev/thg. Remember, speak to me of passion...nothing less.



Does this look like you? (We hope not!) Do you spend late nights sliting in your room drawing witty or satirical masterpieces that no one appreciates? (You really should get out more often) If so, *the medium* wants to hire you. (No, really) For a small stipend you will be expected to produce a weekly provocative editorial cartoon. As a result you may become envied (or, ridiculed). Think you have what it takes? If so, contact the Editor.

THE LIGHTER SIDE

ECSU, Rez Dons, and *the medium* start swinging

In the smouldering forty degree heat of July 15, fellowship, camaraderie, and the desire to crush one's opponents brought together three of Erindale's most active student groups. ECSU, Residence Dons, and *the medium* met on the softball fields of battle to determine which organization was most adept or inept. Each organisation also contributed a collection of non-perishable food items to be donated locally. The round robin tournament was bitter and comical; the casualties were higher than expected.

The first to be victimized was Ted 'Ouch' Selgado, ECSU's Academic Director. As he made his way on to the field, a loose cannon in left field launched a missile towards third base. The throw was a little off. Shortly thereafter Ted was seen staggering towards the ice cooler. Was this a sign of things to come?

The first game pitted the undermanned Residence squad against the over-populated staff of *the medium*. The newspaper made quick work of the on-campus dwellers, romping them in a 9-0 rout that set the tone for the rest of the day. *The medium* delivered a strong performance in the field with fantastic work by players such as Louis 'Flypaper' Pang, and Matt 'The Cat' Murray, which was supported by a strong and consistent batting order led by Dom 'the Big Hurt' Mochrie who batted 1.000 on the day.

The second game proved to be more rewarding for the Residence gang, as team captain Rondev (Ron the Don) managed to spur a team that was short two people to an 8-6 comeback win over the sometimes overpowering lineup of the ECSU. ECSU President, Nick 'Flash' Panou, pitcher for his team, consistently foiled the Residence infield to reach first base, and was brought home by the slugging of Marco 'the Babe' Marrocco. However, it was not enough to stop the Rez onslaught in the late stages of the game.

The final game provided the most excitement for the day. After everybody had replenished their fluids and cooled off, it was time for the campus paper to meet the student government head to head. ECSU started with a 2 run first inning that put *the medium* in a batting slump. After padding their lead, ECSU's defense led by Jose 'Roberto' Colucci let the tying run score off a blistering shot by Mira 'the Hammer' Jelic in the last inning. Jamie 'Clutch' Tyndall followed with the game, and championship winning hit. Despite Tim ''fro' Speck and Rob 'cool shades' Scriban striking out three of their own teammates, including Cuc 'Fly-Girl' Duong, *the medium* triumphed 5-4.

The medium staff is enjoying the accolades of their hard fought victory, and in the near future plan to reap the rewards of their comically ~~athletic~~ pathetic superiority.

Thanks Nick. Thanks Rondev. We enjoyed every minute of it. See you next year!

Talking Heads

Do you think the pub should be run by students (i.e.ECSU) or by the Administration? Why?

Tasha Singleton
"It should be student owned and managed and not run by non-students ECSU has hired."

Gaurie Shewale
"ECSU should be more responsible for running the pub provided that their hiring practices improve. When hiring, priority should be given to students and student needs."

Karen Parker
"ECSU should be more responsible in its hiring practices and should include a greater number of students for the improvement of the pub (i.e. a patio)."

Karen Broadley
"The pub should be run by those who frequent them and since I go to one almost every night of the week I feel I could do a better job then the current people."

PERSPECTIVES

Will the Common Sense Revolution be beneficial to Ontario?

POLITICS, PHILOSOPHY, -OLOGIES, & -ISMS

YES

MIKE FILONIENKO

There are two distinct methods of dealing with the economy: statism and the free market. Statists argue that the government should raise taxes, use the revenue to create government jobs and set up commissions which would intervene in the activities of the private sector. Under such a plan, businesses are told who to hire (employment equity) and how much to pay workers (pay equity, minimum wage). This has negative consequences. Owners tend to flee areas which are over-regulated and settle in areas where they have the freedom to run their businesses their own way. Thus, statist policies result in greater unemployment and poverty. Statist governments respond to this by drastically increasing spending on social programs (welfare, subsidized housing) in an attempt to alleviate the damage created by their own policies. Greater spending is usually followed by tax hikes which are supposed to pay for the spending. However, this fails because over-taxed citizens lose their purchasing power and tend to consume less. Lower consumption prolongs economic stagnation and thus the government experiences a revenue shortfall despite higher tax rates. At this point, incoming revenue cannot keep up with runaway social spending and the deficit spirals out of control, resulting in less investment within the region. Hence, statist governments always leave office in disgrace, having left their citizens with high unemployment, a lofty debt, increased tax levels and a seemingly endless recessionary cycle. Statism simply does not work.

The right approach to economic policy is for the government to do less and let the free market take its course. After a decade of destructive statism, Mike Harris' "Common Sense Revolution", if fully implemented, will undo the damage and remove the government-imposed barriers to growth. Given a massive mandate from the people, Harris plans to cut our provincial income taxes by 30% over the next three years. This is not a tax cut for the rich but for everyone across the board. It is expected the average, middle-class household will save more than $4,000 in the first three years. With this much needed increase in purchasing power, Ontarians should start investing back into the economy by buying more. As a result, businesses should profit and hire more people.

Harris wants to create an overall better economic climate to spark private sector job creation. He plans to remove the unnecessary barriers such as the payroll health tax, hiring quotas and Bill 40 (which bans the use of replacement workers). Removing these obstacles will give businesses incentive to invest in Ontario. On top of that, Harris plans to balance the budget by cutting spending by 20% across the board with the exception of healthcare, classroom education and law enforcement. This will improve the province's credit rating and also spark new investment.

"The Common Sense Revolution" will end the negative economic cycle brought about by statism and replace it with a positive one. It is truly a revolutionary change in fiscal policy because it rightly recognizes business rather then the government as job providers. If this plan is fully implemented, expect taxes and the deficit to drop and job openings to start reappearing.

NO

SEAN CAIN

The political changes in this province over the last month have been remarkable. It was only two years ago that the Progressive Conservatives were reduced to a rump of two seats in the House of Commons—an extremely poor showing—caused mostly by the introduction of their highly unpopular and ineffective policies, such as the unfair trade agreements, GST, deregulation and privatization of key industries, and deep social services cuts.

A month ago, the people of Ontario elected another Conservative government. Harris' and his Tories, however, ran a campaign that was nothing less than brilliant. A year before the actual campaigning in Ontario even began, they produced an economic and social blueprint known today as the Common Sense Revolution. Of the 45% of Ontarians who voted PC, many do not yet realize the full implications of Harris' plan. This is quite unfortunate considering the Common Sense Revolution may one day harm the same individuals that voted for it in the first place.

The pain involves three main areas: $4 billion in tax cuts, $6 billion in spending cuts and, of course, a balanced budget after four years. What the Common Sense Revolution does not explain is that 66% of these tax cuts will go to the top 10% of the wealthiest individuals in Ontario. Conservatives may call this a fair tax cut "across the board," but in reality it allows the rich to save more simply because of their higher incomes. These tax cuts will save a family that makes over $25,000 a year peanuts, compared to what a family making over $500,000 a year will save with the same 30% cut in taxes.

The Common Sense Revolution will cut spending for essential social services, including child care, welfare, transportation, housing, workers compensation and, most unfortunately, education. Mike Harris also plans to scrap three major projects that helped our province deal with the worst economic crisis since the Great Depression. They include (a) Jobs Ontario, a program which has created over 190,000 jobs in the last year (including 23,000 jobs specifically for students); (b) Bill C-40, labour legislation intended to protect strikers which the Conservatives swore would kill investment and jobs (even though 220,000 new jobs have been created in Ontario, since it became law two years ago); and, (c) Employment Equity, a law which has guaranteed the right to fair pay to over 400,000 women across this province, as well as promoting equal opportunity and treatment of visible minorities, aboriginal peoples, and handicapped individuals throughout the private sector.

All this in mind, Mike Harris promises the people of our province a balanced budget after four years. With the operating deficit of the government of Ontario at approximately $8 billion, the Conservatives would have to actually increase taxes by $2 billion, instead of cutting them by their proposed $4 billion over the next four years, to meet this goal. Contrary to what Mike Harris and the Conservatives believe, 6 minus 4 does not equal to 8.

It is incredible that a decade after Ronald Reagan, Margaret Thatcher, and Brian Mulroney have nearly destroyed the economies of their respective nations, people would once again elect a person who still believes in an economic theory of the rich, for the rich, and by the rich. Before I leave you, ask yourself these three questions: (1) Does the Common Sense Revolution put human need ahead of corporate greed? (2) How much will this economic plan harm unemployed people, the poor, individuals with disabilities, welfare recipients, women, children, visible minorities, and other vulnerable people in our society? (3) Does the Common Sense Revolution take a balanced approach in solving the pressing economic and social problems of Ontario? I believe the answers of these questions are now quite clear.

ologies and isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. *ologies and isms* will feature a number of writers from a diverse political spectrum. Writers interested in becoming involved should contact one of the above writers or the Editor.

ORIENTATION

--WHAT CAN WE SAY? NOT ONLY WILL IT BE THE MOST INCREDIBLE TIME YOU WILL SPEND AT THIS UNIVERSITY, IT WILL LIVE IN YOUR HEART, MIND AND SOUL FOREVER...BLIND DUCK FOREVER!
BUTCH CASSIDY AND THE SUNDANCE KID HAVE PUT TOGETHER THREE DAYS OF JELLO COATED, BOAT ROCKIN', MUD SLIDIN', TENTIN' EXCITEMENT THAT EVEN YOUR KIDS WILL REMEMBER. WE COULD GIVE YOU MORE HINTS OF WHAT FROSH WEEK WILL HOLD, BUT WE WON'T. JUST WAIT AND SEE! YOU WILL NOT BE DISAPPOINTED. WE GUARANTEE IT! **PRIDE!** ABSOLUTE, SUPER-COOL **PRIDE IN ERINDALE.** WE PLAN TO PUT ERINDALE ON THE MAP, NUMBER ONE, WHERE IT IS SUPPOSED TO BE.
ERINDALE PRIDE IS ALIVE AND KICKIN' DOORS DOWN AND TAKIN' NOOOOOOO PRISONERS. THAT'S NOT ALL FOLKS--BUTCH AND SUNDANCE ARE WAITING.

PRIDE THE NEW ERINDALE STYLE !

"Why did 62% of white males vote Republican in 1994?"

Senator Bob Dole

Seven months after the right-wing, conservative Republicans swept the House of Representatives on November 8, 1994, Mike Harris led the PC party to a victory in the recent Ontario election. There are similarities between the Republican and PC victories. Both promise to balance the budget and to cut welfare. The Republicans want to repeal Affirmative Action and Mike Harris plans to eliminate Employment Equity—both programs that aim to provide visible minorities and women a better chance to succeed.

Liberals and left wing activists call the actions of the Republicans and Tories a shift to the right. This shift, with its welfare cuts and elimination of equity laws, will hurt minorities and women. But the Republicans and Tories contend that welfare cuts are necessary to balance the budgets and the rescindment of equity laws is indispensable to curb reverse-discrimination against the white majority.

In addition to the right-wing political shift in Canada and the U.S., we have also witnessed the growth of white-supremacist movements and anti-government militia in both countries. The Oklahoma City bombing calls our attention to the existence and activities of right-wing extremists. Many white supremacists and militia believe that governments are conspiring to enslave the people through bigger and more dictatorial legislation. Extremists contend that the US government used the Oklahoma bombing to restrict the rights and freedoms of Americans (through proposed gun control and anti-terrorism bill). In Chilliwack, B.C., Charles Scott, Colonel of the white-supremacist Aryan Nation, was named the Aryan of the Year. "I have a congregation. I have trained militia here in Canada," said Scott.

Close parallels between the right-wing movements in Canada and the U.S, are evident. What do these parallels mean? And why is there a sudden shift to the right?

Equity Laws

The civil rights movement of the 1960s and the women's equality movement of the 1970s gave root to Affirmative Action in the United States. Affirmative Action requires federally funded institutions to give women and minorities a fair chance at career success. It is a wide umbrella that may include aggressive corporate recruiting, preferences in college admissions and quotas on hiring women and minorities.

With Affirmative Action, black's share of professional and managerial jobs has increased from 5.6% to 7.1% over the last ten years; and women now hold 40% of all corporate middle-management jobs. Since 1982, the number of businesses owned by women has increased by over 57%.

25% of visible minorities hold degrees
vs. 11% of other adults.
But only
50% of minorities have managerial or professional jobs
vs. 70% of other adults.

Statistics Canada

Seeing the success of Affirmative Action, many believe that the goals of the legislation has been achieved and it should be eliminated or scaled back. Senator Bob Dole and Senator Phil Gramm—leaders in the early running for Republican presidential nomination—want to eliminate Affirmative Action. Both charge that the legislation encourages reverse-discrimination and that Affirmative Action is discriminatory—women and minorities progress at the expense of white males.

"The government too often says that the most important thing is the color of your skin or the country of your forefather," Dole said. "That is wrong, and we should fix it."

Bob Dole charged that white males, who are frustrated by the inequality of the Affirmative Action, voted against the more liberal Democrats. "Why did 62% of white males vote Republican in 1994? Because...sometimes the best qualified person does not get the job because he or she may be of one color." Dole calls for a color-blind and fair society.

North of the U.S. border, in Ontario, Harris promised to repeal Employment Equity—the NDP's Bill 79. Harris and his party believe that Employment Equity, like Affirmative Action in America, offers minorities and women special treatment.

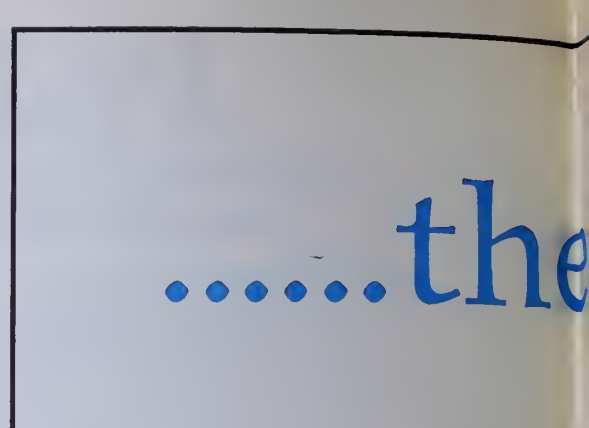
Bill 79 requires public sector employers with more than 10 workers and private firms with more than 50 workers to establish hiring targets for women and visible minorities. Employment Equity ensures fair pay and equal treatment and opportunity for women, minorities and disabled individuals. Ontario's equity program, unlike Affirmative Action, does not set hiring quotas.

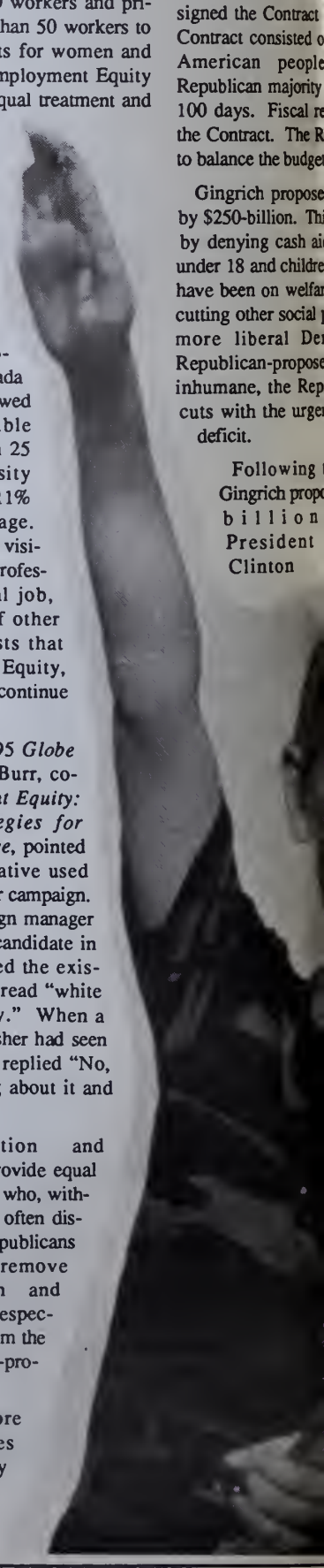
On June 14, 1995, the *Toronto Star* published a Statistics Canada study. The study showed that 25% of visible minorities, aged from 25 to 44 hold university degrees, compared to 11% of other adults that age. However, only 50% of visible minorities have a professional or managerial job, compared to 70% of other adults. This suggests that despite Employment Equity, discriminatory hiring continue to exists.

In the June 29, 1995 *Globe and Mail*, Catherine Burr, co-author of *Employment Equity: Co-operative Strategies for Organizational Change*, pointed out that the Conservative used racial sentiment in their campaign. Don Thrasher, campaign manager for the Conservative candidate in Middlesex, proclaimed the existence of job ads that read "white males need not apply." When a reporter asked if Thrasher had seen such an ad, Thrasher replied "No, but people are talking about it and they believe it."

Affirmative Action and Employment Equity provide equal opportunities to people who, without the legislation, are often discriminated against. Republicans and Tories want to remove Affirmative Action and Employment Equity respectively because they claim the legislation are counter-productive.

We must ask more questions. Does Employment Equity promote reverse-discrimination? Or are politicians eager to





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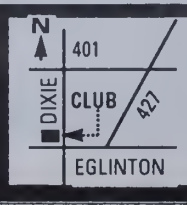

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labels the Republicans as thieves who rob from the poor to give to the rich. But Republicans believe that Americans know best how to spend their money—not the government. The call for less government intervention, tax cuts and spending cuts has prevailed in America for the last seven months and the same call has resonated in the recent Ontario election.

Like Gingrich and his Republicans, Mike Harris promises to reduce the social assistance budget. Harris promises cut $2.25-billion from the $6.3-billion annual social spending budget—reducing benefits to 10% above the national average. Harris also proposes 'Workfare'—where the unemployed must work to receive assistance.

More than 2000 activists protested at Queen's Park against Harris and his Conservative government's first day on the job. "We, the workers, the elderly, the disabled, men, women, and young people will be hurt by Harris' agenda of pain," said one of the protesters. Others said that Harris' agenda of cuts would create racial intolerance and social unrest.

Harris replied his critics by charging that despite cutting social assistance, Ontario recipients would remain the highest paid welfare recipients in Canada—with benefits 10% above national average. A report in the *Toronto Star* on July 9, 1995, showed otherwise. In calculating the national average, the Tories excluded the Northwest Territories and the Yukon—both pay higher welfare rates than Ontario. Under Harris' proposed welfare rates, a single person will receive $6,576 per year compared to the national average of $6,838; and a single parent with one child will receive $13,284 annually compared to the national average of $13,435. The Tories have also ignored the higher cost of living in Ontario in calculating welfare cuts.

> The rise in white supremacist movements and hate groups is an exaggerated reflection of the frustrated population.

A study shows that workfare for single moms will be costly. Most women who are on welfare need extensive job training and child care. Workfare for single mothers would cost taxpayers more than it does in the current system.

On top of cutting welfare rates and implementing Workfare, Mike Harris also proposes to cut provincial income tax by 30% in four years, balance the budget by 2001 and to repeal the labor laws passed by the Rae government. The 1992 Labor Law, Bill 40, bans the use of replacement workers during strikes. Harris also pledges to remove pro-union officials from the Ontario Labor Relations Board. "We're open for business," proclaimed Harris after his announcement to rescind the Bill 40.

Harris' agenda to cut taxes and to balance the budget is similar to that of the Republicans'. The elimination of Bill 40 and the proposed dismantling of the social safety net under the guise of a reduction in government intervention are other resonance of right-wing Republican influence. But right-wing political agenda only represents a fraction of the right-wing movement, the growth of hate groups, anti-Semitism, white supremacist groups and anti-government militia embodies the another fraction.

Hate Groups

The Oklahoma City bombing brings to our attention the existence and activities of right-wing extremists in the United States and Canada.

Timothy McVeigh, the prime suspect of the bombing, is a member of the Patriots militia. The Patriots threaten judges and sheriffs and rejects all government authority. Like many extremists groups, Patriots believe that Jewish bankers, politicians, and media conspire to use United Nations troops to conquer America and enslave its people.

In the 1980s, the Patriots planned to bomb several federal buildings in L.A. and Phoenix, and to attack IRS workers in Utah. The Patriots wanted to finance this plan by robbing an armored car from casinos. The FBI foiled the plan and imprisoned three Patriots.

The public also scrutinizes right-wing hate radio shows in the aftermath of the Oklahoma bombing. G. Gordon Liddy told listeners to murder agents of the Bureau of Alcohol, Tobacco and Firearms who enter their homes, "Head shots, head shots—kill the son of the bitches!" and to use the pictures of the Clintons as target practice. Some gun shows sell bumper stickers that say, '*First Lincoln, then Kennedy, now Clinton?*' Right-wing extremists seem to be beyond control in the United States. From the Oklahoma crime, we know that the bombers took mainstream conservative rhetoric—resistance to gun control, the United Nations and a powerful federal government—and made them extreme-right views.

Many Canadians view the Oklahoma bombing as a product of U.S.'s paramilitary culture. Canadian gun-control laws prohibit U.S.-styled militia. But Bernie Farber of the Canadian Jewish Congress, who has been monitoring anti-Semitism over the past decade, warns about complacency towards extreme rightists.

"There's not a lot of them out there. But Oklahoma shows that it doesn't take a lot of people to create havoc," said Farber. According to Warren Kinsella, the Ottawa author of *Web of Hate*, Canadian White Supremacist membership has increased from 200 members a decade ago, to 2000 members today. Another 2000 active participants are scattered across the nation.

> "I have a congregation. I have trained militia here in Canada."
>
> **Charles Scott, Colonel of Aryan Nation**

Farber points out that right-wing hangouts provide evidence of arms stockpiling. When Toronto police raided Richard Manley's house in 1993, they found surprising amount of weapon cache: an automatic assault rifle, an Uzi automatic machine pistol, a semi-automatic Ruger Mini-14 and 2,200 rounds of armor-piercing ammunition. Manley was a security enforcer for Heritage Front—Canada's largest white supremacists organization. Terry Long, head of the Aryan Nations—another white supremacists group—in Alberta organized an Aryan Fest in September 1990. The two-day Aryan Fest included cross burnings, straight-arm "Sieg Heil" salutes and chanting of "Death to the Jews."

Hate movements recruit many young people. A faltering economy and unemployed white urban youth fuel hate movements with young blood. According to Peter Raymont, who produced CTV documentary, *Hearts of Hate*, "Once the average age of a Canadian racist was 60. Now, it's 18 to 20 year olds."

Conclusion

It is evident that a right-wing movement has spread across North America. The similarity between the Republican policy and Harris' agenda is too close to be dismissed as mere coincidence.

Today, the voting majority wants a change. They want a change from the liberal and social agendas that have dominated the political landscape of North America over the last thirty years. The faltering economy frustrates a large part of the populace which has supported Affirmative Action, Employment Equity and welfare. This frustrated population feel they cannot afford to care about the poor and disempowered minorities anymore. Many feel equity laws unfair and welfare too expensive.

The Republicans and the Ontario Tories won their elections because they tailored their campaigns to the mood of the voters. The rise in white supremacist movements and hate groups is an exaggerated reflection of the frustrated population.

Hate groups have also mushroomed in Europe. In Italy, Forza Italia leader Silvio Berlusconi, courted the neo-fascist National Alliance in his bid to form a government. In Germany, four German neo-Nazis were charged with the murder a Turkish family in a racist bombing. Hate crimes have increased from 5,045 in 1992 to 8,329 in 1993. In addition, 41,500 Germans belong to 80 neo-fascist group; among these, 6,400 are violent militants. While we recognize the danger of neo-Nazism in Europe, we should not underestimate the threat of hatred in North America.

Reverse discrimination is undesirable, and welfare dependence is unfair to taxpayers. But we must remember the aims of equity laws and social assistance. When we choose to repeal equity laws and reduce social assistance, are we building a more equitable and fairer society? Or are we ignoring inequalities and the needs of the poor? Perhaps we believe that by beating up on others who are in worse shape than us, our plight will be improved.

by Louis Pang

Arts & Entertainment

Summer concert extravaganza

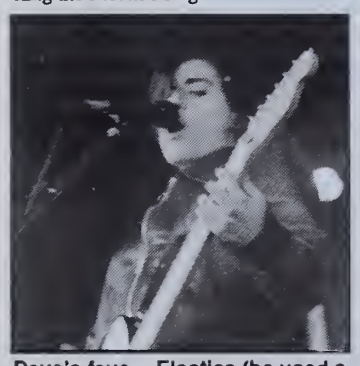
Edgefest's kick-ass concert series

CFNY, in conjunction with MCA Concerts Canada, surprised and delighted everyone with the announcement of not just one, not two, but THREE Edgefests for a 1995 summer concert extravaganza. Are we spoiled, or what?

CONCERT REVIEW

Edgefest #1
Victoria Day
by
Dave Bullard

Our Lady Peace, Elastica, Ned's Atomic Dustbin and **Blur** created fireworks for the Victoria Day Weekend and Edgefest 1 at the new Molson Amphitheatre -- a venue that promises to be at the "cutting edge" of entertainment. Long gone are the days of smaller has been performers spinning the Forum's stage.



Dave's fave -- Elastica (he used a whole roll of film on this girl!)
photo by Dave Bullard

Our Lady Peace played aggressively and kicked Canadian content to the foreground of the stage, proving themselves to be more than a mere "concept" band or a record label to stick over the music industry's void.

Elastica, the freshest new band to come across the pond, impressed, despite the problems they had with sound. Just when they seemed comfortable with the stage and the crowd, time ran out, with two songs remaining in their set.

Our Lady Peace – concept band? – maybe not.
photo by Dave Bullard

Ned's Atomic Dustbin, despite a dedicated following, remain relatively unknown. Their talented performance shone through for their fans, but they probably would have been acclaimed by many more if they had played *Kill Your Television* and their cover of *Saturday Night*.

Blur was probably not what most expected. They were the typical example of cocky British attitude. Their set was carefully chosen and included many of the fans' favourites like, *Parklife* and *Girls and Boys*.

It was unfortunate that they decided to play so destructively loud and aggressively and failed to deliver what the fans were expecting; a true to form performance.

EDGEFEST 2 - Canada Day - **Odds, 54-40, The Watchmen, Crash Vegas, Head, Headstones, treblecharger, Junkhouse, Hip Club Groove.**

The sun beat down and people handed out sun screen and condoms. It was shaping up to be a promising day!

CONCERT REVIEW

Edgefest #2
July 1, 1995
by
Natalie Secretan

The Odds -- can these guys write hit songs or what? This band is such a pleasure to see live. They are a slick, solid, tight, polished, professional act, not to mention, they were the best dressed guys to get up on stage. And Great Guitars! I can't help hearing a Beatles' vibe in those riffs and chewy harmonies, and their lyrics are such a refreshing refrain from the dominant despairing drone we get so often.

Junkhouse were a surprise, full of energy and verve. **Head** -- guys, you need a new drummer. I liked the bicycle entrance while the **Odds** were on stage. **Headstones** came on full force with their familiar cocky attitude — mmmm, what do second-hand spit balls taste like anyways?

Crash Vegas added a feel of soiree music, pulling through with strong, vocal content and relaxing melodies. Somehow, I think they were erroneously billed. **Treblecharger** -- nice guys, but I think they need more hit songs on their list. Hip Club Groove — ahem — what is a rap band doing on this bill? I just don't know!

The Watchmen played strong and tough and took the audience through many of their hit singles with skill and precision. **54-40** rocked the house. Everybody was standing for these guys and it's no wonder, they are one of those bands that sound better live than produced -- does that make sense?

You know, the only let down of the day was the LAME-O crowd. Dave B. was asked to sit down by someone sitting behind him during the Odds. I was given "weirdo-alert" looks (but then again you've never met me!) every time I showed an over-exuberant amount of interest or appreciation for these hard-working bands! C'mon, we've got sun screen, we've got condoms, what more do you want?

EDGEFEST 3 -- August 5 -- Doors open at 10 am. Tickets went on sale July 7: $10.20 (lawns), $26.50 (mosh pit) -- that's 34 cents or less than one dollar per act. Hey Canada -- you can't beat them prices.

CONCERT PREVIEW

Edgefest #3
August 5, 1995
by
Dave Bullard
and
Natalie Secretan

MAINSTAGE (showtime is 11 am): **Sloan, 13 Englnes, treblecharger, Killjoys, Change of Heart, MA** (Merlin's new group), **Jale, Rusty, Hardship Post, Pluto, Thrush Hermit, Mystery Machine, Zumpano, Glueleg, Superfriendz, Made, and Adam West.**

SIDESTAGE (showtime is 12 noon): **Project 9, Smoother, Six Finger Sattelite, Morganfields, Shallow, Huevos Rancheros, Stinkin Rich, Monoxides, Local Rabitts, Plum Tree, Subtractor.**

This weekend promises a variety of musical styles from many of Canada's hottest musicians and Toronto club-scene bands, and who knows, maybe MCA Concerts and CFNY will surprise us with late additions like they did for Edgefest 2. Rumour has it that this is **Sloan's** last performance together. Guess who is playing with **Superfriendz** on the same day? Keep your eyes peeled.

Edgefest 1 was the warm-up, foreplay, teaser production for the hot and sweaty grind of "2". BUT, where will you be when we close in for the climactic grande finale of "3"?

It's that time again kids...it's Lollapalooza season

The touring festival originally intended as an "alternative" to other massive summer concert tours has ironically become the kingpin of the circuit.

CONCERT PREVIEW

Lollapalooza
July 23, 1995
by
Manfred Sittmann

Every year since its inception, Lollapalooza's lineup has been subject to speculation, disappointment and excitement with this year's lineup proving no different.

The Mighty Mighty Bosstones

With the long standing rumours of a Clash reunion finally put to rest, promoter Parry Farrell unveiled a stellar lineup that has some more cynics referring to this year's tour as 'Geffenpalooza' due to the record company's dominant presence (**Sonic Youth, Hole, Beck , Pavement,** etc. - my choices from that label being power-poppers Teenage Fanclub or Weezer - oh well).

While punk mainstays Sonic Youth may be headlining, they do so in name only. The main attraction will obviously be **Hole** and the sideshow antics that seem to follow singer Courtney Love.

Hole. Courtney Love still looking for a hole for Cobain's urn.

Love is already living up to expectations by abandoning her guitar playing for much of the tour due to an injured arm she sustained "the last time she had to kick someone's ass".

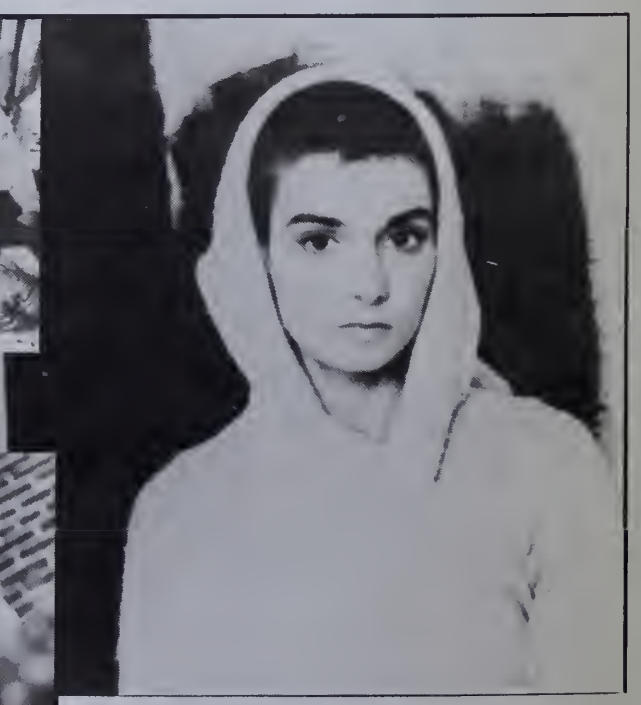
Also, Canadian audiences will be able to catch a glimpse of new bassist Melissa Auf der Maur, the Montrealer that replaced Kristen Pfaff who died last year of a drug overdose.

While Lollapalooza tries to diversify its lineup with this year's hip-hop act L.A.'s hemp-heads Cyprus Hill, their token-only status leaves many disappointed.

Why on earth acts like Public Enemy or Wu Tang Clan are not enlisted remains a frustrating mystery.

Supporting acts, Beck and Sinead O'Connor, will be living off prior successes as neither have done much lately in the way of producing promotable, new material. Meanwhile Pavement are touring in support of their recently released *Wowee-Zowee* which failed to live up to the hopes generated by their debut release *Crooked Rain Crooked Rain.*

Beck -- I'm a Lollapaloozer Baby!



Sinead O'Connor – she's bald, she's bad, she's beautiful, she's back and it's about time too.

Our thanks to Debbie and Christine at MCA Concerts Canada for all their help.--(N. S.)

The nuts and bolts of Washington's Mother May I

I had the opportunity to interview Damon Hennessey, the vocal chief and guitar man behind **Mother May I**, prior to their gig at the ElMo last Monday night, July 10.

Damon is a friendly, laid back kind of guy. I found him easy to talk to and very interactive. "We're not bad boys. We're nice guys. We're just regular guys. We're the boys next door with the junkhill car up on blocks in the front yard."

BAND INTERVIEW

Mother May I
Splitsville
Chaos/Columbia
by Natalie Secretan

When asked about influences, Damon listed a wide array of artists like, "The Beatles to the Who, through to the whole late mid-80s Minneapolis scene like Soul Asylum, The Replacements, Cheap Trick...The Jam, The Buzzcocks, all kinds of stuff like that original wave, punk rock music."

"It's interesting you should say that because when I was writing up the review on *Splitsville*, I had a hard time pinning down a sound. I hear a real post-punk flavour to your music."

"Yeah, a lot of that, but also a lot of regular rock seeps through like Led Zeppelin, Aerosmith, and definitely Cheap Trick. Basically, our favourite bands are ones that write great songs and that's what we try to do."

And they have At times, on tracks like *Poison Dart*, I hear a kind of Tom Petty/The Replacements sound in the vocals and guitars. And then I am whisked back to the UK Punk era, and a Clash-style beat on tracks like *Teenage Jesus*. Track 4, *Something Better*, has a real Beatles' lick to its melody and vocals.

Damon and Rob LeBourdais (drums and back-up vocals) have been together for 5 years. "Lars, our new bass player just joined us in January. We did our fiftieth show with him last night [in Ottawa]. We're here tonight and then we're back to the States tomorrow, touring along the East Coast, through the Mid-West and then to England in August for one show and then back [to England] in October for five weeks. We definitely want to come back up [to Canada] soon. I totally fell in love with Ottawa last night. I had the best time there. It is such a nice place. It's a really beautiful city. I got a chance to walk around a bit and it was pretty incredible."

Mother May I's new CD, *Splitsville*, pivots on the axis of innocence.

MMI's music has a live, off-the-floor feel to it. "Actually our last record was already written before we went into the studio and we had been playing the songs live for a while [before they were recorded], so we are sort of a live band, you know what I mean?"

The driving, post-punk, British sound of MMI, combined with a nineties power-chord-push creates a rhythm that is peppy, clean and crisp, and pivots on the axis of innocence in its lyrical slant and vocal style.

"I basically write the majority of the songs, and then Rob and I go through them and he makes a lot of suggestions as far as arrangement, trimming stuff off we don't need. He brings his ideas in and together we make something of it. Since Lars joined the band, we are becoming more of a team oriented band."

Touring and spending days on the road creates many unpredictable and embarrassing situations. Damon shared a couple of his stories with me.

"The most embarrassing thing that has ever happened to me. I was playing an acoustic show. I had on these old beat up jeans that were totally ripped out everywhere and I used to just wear boxer shorts underneath them. I was sitting there playing and someone came up afterwards and said, 'One of your nuts is hanging out!' And sure enough it was! I was really embarrassed, but I just made a joke out of it.

"As far as the whole band — we went on after a male strip show once in New Jersey. That, actually, was probably one of the lowest points of my life ever".

"That wasn't the same night your nuts were hanging out of your jeans?"

"No. Well, yeah that would have been the abbreviated strip review!."

"In closing, what would you like to pass on to your fans here?"

"I love Canada! How's that? I am seriously thinking about moving to Canada. I live in Rochester right now. I really like a lot of Canadian bands like 13 Engines and Sloan".

"I wish you guys the best of luck. I used to live in England and when I listened to *Splitsville* for the first time, I was right back in the UK, flooded with many good memories and times I miss. I haven't felt like that for a while. I have a feeling you guys will do really well over there."

"Thanks. We've been around a long time. We've seen all kinds of music trends come and go. Now, all of a sudden our music is in. It's kind of a weird time for us."

It is easy to see the appeal of this pop/rock band's CD, *Splitsville* on Chaos/Columbia. Mother May I are melody conscious, with hooky lyrics and a catchy beat you can't miss.

Ready to Score this summer?

CALL 272-8000
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(between Cawthra & Dixie Rd)
LASER QUEST

Stratford Festival's Macbeth

Still toiling over that damned spot

It was particularly exciting for me to see this play, because I am taking Shakespeare this summer and what a treat it was. Everyone was remarkable in their performances.

THEATRE REVIEW

Stratford Festival
Macbeth
June 11, 1995
by Natalie Secretan

Director Marti Maraden strayed very little from the art of Renaissance theatre, except for the use of some pyrotechnic effects and electronic devices that would have shocked Elizabethan England, but which tastefully caught the attention of the twentieth century audience.

The set, designed by Douglas Paraschuk, echoed the dark and sombre nature of tragedy with many levels and entrances and an Elizabethan apron stage that placed the action right in your lap.

Scott Wentworth, as **Macbeth**, was superb in his elocution and delivery. Wentworth portrayed his character with ease and dexterity, moving from the comfortable and respected position of Thane of Glamis to the paranoid, demented King and murderer with such breakneck speed and craft, it was hard to deduce the moment of transition.

Lady Macbeth, played by Seana McKenna, was powerfully instrumental in her role. McKenna used her character to invoke traumatic terror in the hearts of the audience, drawing them in with the same cunning magic, guile, and persuasion as she used on **Macbeth**.

Banquo, Benedict Campbell, was ghoulishly gruesome in his ghostly appearance, with slit throat, and slashed and bloody visage. Banquo plays **Macbeth's** right-hand-man, until **Macbeth** decides in his deluded state that Banquo is a threat and has him killed. Banquo reappears as a ghost to **Macbeth** during a formal banquet (hmm, coincidentally named? I think not), and sends **Macbeth** over the edge in front of many of his respected courtiers. This, among many of the other visual effects captured the Elizabethan appetite for blood and gore, and were due to the expertise of the department of *Wigs and Makeup*, Clayton Shields and David Kerr with Judy Armstrong and Angela Peres.

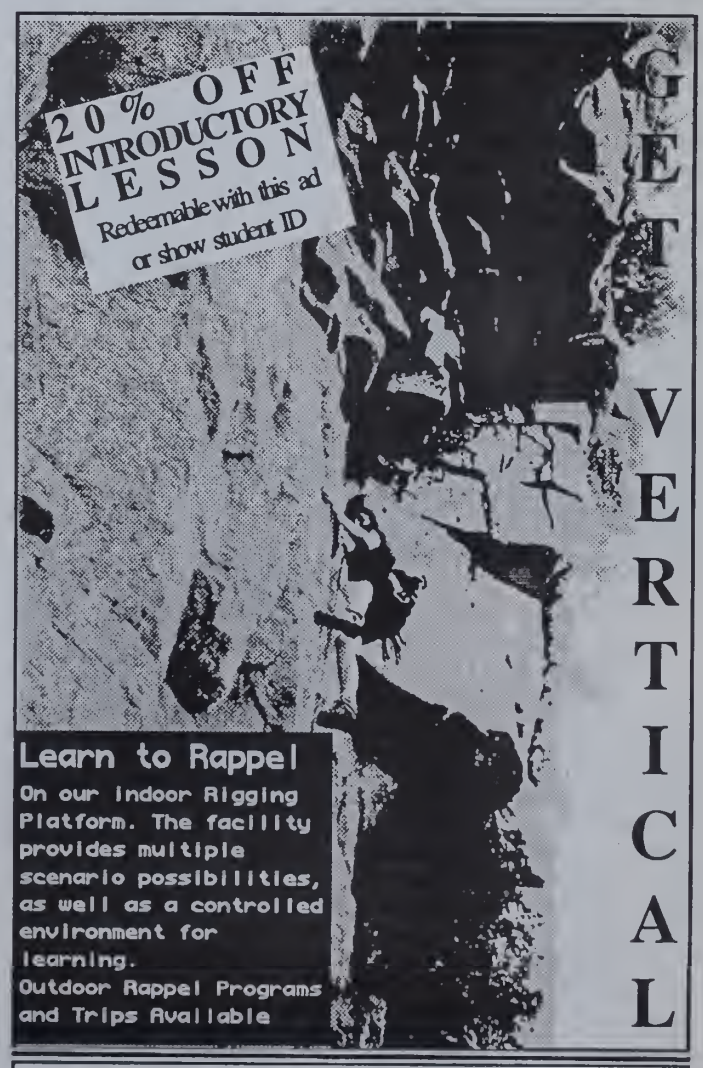
Macbeth, Scott Wentworth, and Lady Macbeth, Seana McKenna, toil and trouble, locked in the arms of death.
photo courtesy of Stratford Festival

The Witches, played by Barbara Bryne, Rose Graham and Marion Day, were delightfully wicked. Their costumes designed by Martha Mann, were especially demonic. One witch had a cloven foot, and claw-like hand with tufts of wiry hair protruding from her bald scalp. Another had hair like an orangutan on one arm and shocks of fiery orange hair on her head. The third witch was pretty normal looking, for a witch that is. Together they brewed and bubbled with joyfully, deranging excitement.

The Fight Director, John Stead and Fight Captain, Bradley C. Rudy, responsible for the expertly choreographed sword-fight scenes, among other fight scenes were so adeptly executed by the actors, that even I was fooled.

Stratford Festival 1995 includes productions of *The Country Wife, Amadeus, The Boy Friend, The Gondoliers, Long Day's Journey, Into Night*, and *The Stillborn Lover,The Merry Wives of Windsor, Macbeth, and The Comedy of Errors, and runs until* October 29.

For ticket information, call Stratford Festival, **1-800-567-1600.**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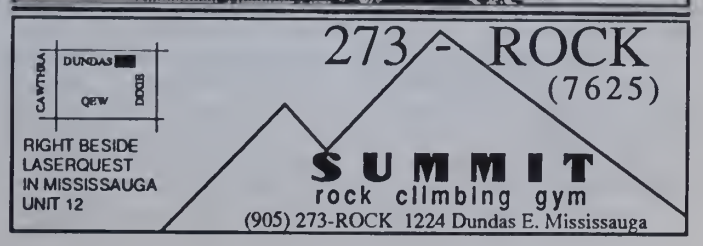

A symphony of sizzling summer CDs

Australia's answer to Soundgarden...the Mad Season of psilocybin fungus...

MUSIC REVIEW
by
Natalie Secretan

Weeping Tile
eepee
(WEA)

Weeping Tile is Sarah Harmer on vocals and guitar, Joe Chithalen (no cousin to the Van Halen brothers!) on bass, back-up vocals, viola and cello, Gord Tough on guitar and back-up vocals, and Chris Smirnios on drums.

Eepee is a seven-track EP(!!!) that captures a kick-back, laid-back, groove. Harmer's vocals, akin to Joni Mitchell, jingle and groove to a smooth combination of acoustic and electric guitars in a Monet-ist collage of stringed instruments.

Harmer has a story to tell in all her songs — songs that make you sit up and pay attention. *Basement Apt.* tells a tale of love caught in the trap of addiction. It struggles with pain and despair to break free. *Anyone* is a story about desperation and the confines of addiction — "I can see it in your eyes, you're still following that same line", and the distorted world that exists inside a drug-abused mind.

Dogs and Thunder and *Westray* depict a world of war, strife and death. *King Lion* and *The Room With The Sir John A. View*, are songs with a plea for an escape from a self-induced, unhappy life.

Don't Let It Bring You Down, a Neil Young, cover slides discreetly between this folder of folk songs, that all together depict the anguish, and despair of unrequited dreams and desires.

Overall, *eepee* has an earthy, soulful, bohemian style that evokes memories that dwells inside all of us, somewhere at some time of our lives..

The Bourbon Tabernacle Choir
Shyfolk
(Yonder Records)

Mmmm, chocolate pudding! It is the warm, rich, sweet rhythm of gospel, funk and R & B. This is **The Bourbon Tabernacle Choir**: Chris Brown, Chris Miller, Dave Wall, Jason Mercer, Kate Fenner, Gene Hardy, and new drummer, Tom Bona.

Vocalists Dave Wall, Kate Fenner and Chris Brown are a creamy, smooth blend of harmonies and rhapsodies, mingling and mixing in a cocktail party setting of guitars, horns, Hammond and violin.

The BTC's sound inspires dancing hip-to-hip in a sultry, soft shoe shuffle, in a smoke-filled, underground bar, backed by a stage teeming with titillating talent, funky bass-lines, sexy sax and tantalizing trumpets. Oooh yeah!

This band is the kind of brotherhood groove that comes from more than ten dedicated years together. "The amount we've played and travelled together," says singer Dave Wall, "allows us to practically anticipate each other's musical decisions."

My favourite song is *Simple*, written in memory of Brown's father. "It was recorded live off the floor in one take," explains Brown. "Everybody knew what the song was testament to and just laid into it. That's the privilege of recording it with friends."

The BTC have been around long enough to be a part of Canada's heritage. So come on Canada, *Be My Witness, One More Time* and *Bring It On*, *When All The Shyfolk Finally Get It On*, you will be *Overjoyed* and *All Peace.*

THE SMITHS
"Singles"
(WEA)

The Smiths' compilation disc, *"Singles"*, contains 18 tracks of their greatest hits, but like all compilation discs there is probably one or two songs missing that should be a part of this collection.

Despair not for *"Singles"* has many favourites like, *How Soon Is Now?, Bigmouth Strikes Again, Girlfriend in a Coma, Panic, This Charming Man, Heaven Knows I'm Miserable Now, Shakespeare's Sister*...to list but a few.

The production of *"Singles"* smacks of second-hand recording. The quality is a little thin and you have to crank it to get the volume and the oomph that it deserves.

"Singles" is a great excuse to add another Smiths release to your collection, and saves the agony of pre-programming selected tracks onto your multi-disc player. Hey, no need for that anymore, we have it all here on one disc.

Mad Season
Above
(Columbia)

Flukengrüven! Mad Season have captured a sound that is akin to the riveting, rhapsodic rhythm of Hendrix, with bluesy guitar sounds and a beat that just won't quit. *Above* is moody, and trippy; it's a "high" without the abuse.

Mad Season, a British word for the time of year when psilocybin mushrooms are in season, is an eclectic mix of unleashed talent, from Layne Staley (Alice In Chains) on vocals, and Mike McCready (Pearl Jam) on guitar, to bass and percussion, Barrett Martin and John Baker Saunders, (Screaming Trees) Got your attention?

The atmospheric pressure of *Above* depicts pain, suffering and a melancholic mystery held together in a compelling, soulful context of vocal honesty and laid back guitars and organs.

The arrangement and progression of *Above* is artfully conceived and possesses of a depth perception of mind-blowing dimension.

"Although they're Layne's words, they speak for all of us," says Baker. "The lyrics are very autobiographical. They're about changes in the attitude about what's important and what's not."

Above a seductive storybook of bluesy songs that spin a tale with craft similar to Joseph Conrad -- this is **Mad Season's** *Heart of Darkness.*

Mae Moore
Dragonfly
(EPIC)

Please sir, can I have some Moore? Yeah! Peach melba Mae Moore melting into your aural taste buds with delicious, dreamy ecstasy.

Dragonfly co-mingles folk vocal lines with a musical medley of jazzy riffs. Mae's vocals are cool, crisp and vibrant, and offer a spectrum of languid emotion that depicts the peaceful realm of Vancouver's Pacific where *Dragonfly* was produced.

The musical arrangement of *Dragonfly*, together with *Mae's* supernal, solipsistic lyrics hinges on the world of life and death. This is evident in such songs as *Hollow As Bone, Kiss Of Life*, and *Here* - written in memory of her father, a jazz trumpet player, who died during the recording -- which itself possesses a particularly chilling trumpet melody.

Muted trumpet and jazzy organ riffs flow through the veins of *Dragonfly* as the motivating force for hope and the pulse of life. *It's very far away. It takes about half a day to get there, if we travel by DRAGONFLY* — Jimi Hendrix.

The most remarkable thing about this band is their average age -- 15 years old. **Sllverchalr** is the hottest, freshest, youngest (sorry guys, I know you don't like that label) thing to come out of Australia and they're kicking butt all across the continent, as well as Europe and North America.

If you are craving for the early sounds of Eddie Vedder, and Soundgarden, then *Frogstomp* (named after that episode of the Simpsons in Australia? I think not!) is for you. It's mosh-madness and the kind of manic verve that instills the feeling of the thick, full groove of live concert sound.

Sllverchalr started out in 1992 as the Innocent Criminals and went on to win first place (from 800 entries) in a nationwide demo competition in 1993 (as Sllverchalr). It was their song, *Tomorrow*, that lead to their signing with Murmur last September.

Since then, they have skyrocketed to the top of the charts through hype and national interest and wiped out Australia's 1995 Music Awards, taking first place for Artist of the Year, Best Single (*Tomorrow*), Best New Band, Best Hard Rock Act, Hype of the Year and Brightest Hope for 1995.

Frogstomp is vivacious, aggressive and oozes an urgent vitality of drop-dead delivery and powerpunch propensity.

Silverchair
Frogstomp
(Murmur/EPIC)

Alanis Morisette
Jagged Little Pill
(Maverick/Reprise)

Alanls' lyrics are right in your face, no bullshit, real life, straight up, and sarcastically cynical, much like her vocals. Some may argue that she needs to fine tune her voice and develop her scales somewhat. However, her sense of what is real is carried by her raunchy vocal style and works well with her lyrics.

It is unfortunate that when we listen to a female singer, somehow, stereotypically, we expect to hear those soft, pretty tones that depict femininity. We seem to forget about all those male singers out there who use their male image to portray the angst that is achieved through raunchy, and not necessarily operatically correct vocals. But - hey, that's OK. Right? So why, when a woman does this, do we react with disapproval?

For you spurned lovers out there, check out *You Oughta Know*. This song is therapeutically stimulating with a funky bass-line and a Dalbello beat. Musically, *Jagged Little Pill* is well arranged with tough guitars layered throughout the mix, with a comingling of diverse sounds together with a rockin' dance beat that come together in a distinct "Alanls" sound.

Overall, *Jagged Little Pill* holds a universal message that encompasses the difficult path from adolescence to adult awareness and responsibility.

Continued on Page 13...

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Shaw Festival's Voice of the Turtle

Love birds, Bill and Sally, coo in banal love blitz

Midtown Manhattan, Springtime, 1940s. Outside, the rain drizzles, and off in the distance, war rages .

THEATRE REVIEW

Shaw Festival
The Voice of The Turtle
June 18, 1995
by
Tamsin Dollin
&
Timothy Speck

Bill, played by Greg Spottiswood, a former *bon vivant* and a handsome soldier-on-leave in Manhattan — confident, cool, casually cynical. Bill's unhappily *not* in love and determined to stay that way. Ann Baggley as Sally, an unhappy, out-of-work actress, who laments her failed love affair with a married producer, worries about promiscuity after two consecutive lovers and wonders if she will ever find happiness in love.

No sense being unhappily in love, is there? *The Voice of the Turtle*, part of The Shaw Festival's 1995 programme, promises subtle passion, sentimental romance and *ordinary* people that fall oh-so gently into sweet love. Sounds tempting. We all yearn for this stuff, right?

Alison Woolridge plays Olive, an employed actress and Sally's saucy, girlishly giddy, flamboyant friend. Olive is wonderful as *The Voice of the Turtle's* subtle comic relief. Coy, cool and fickle with her bevy of beaus, Olive is the whore to Sally's madonna. So that she may lustfully trail-blaze her way to a more promising male prospect, Olive coerces Sally into entertaining Bill, her casual lover, and selfishly sets this sentimental romance in to motion.

Wait a minute. *Sentimental* romance!? You'll find little evidence of romantic tension between Sally and Bill — despite some annoyingly simple and predictable sexual connotations — and, therefore, a deep, passionate connection does not seem inevitable or likely. When they do "connect", it is neither profound nor totally believable.

The Voice of the Turtle's bad girl, Olive Lashbrooke, played by the effervescent Allson Woolridge. Olive's motives are purely self-indulgent.

Sally and Bill are gender-typified characters whose behaviors are, at once, slightly amusing and irritating. The humour in these stereotypes is thin and predictable. Sally's character is "very sweet", slightly obsessive, whiny, sentimental, uncontrolled, and as an uncontrollable female is countered with Bill's somewhat bitter, sarcastic, world-wise and suave male character. Are we supposed to be able to relate to these *ordinary* people?

The question remains, however, do Bill's condescending indifference, and Sally's sweet naivety constitute subtle passion? The effect of this brand of interaction cripples our ability to believe that Bill and Sally could ever become truly enchanted with each other or tumble into sentimental love.

The loneliness of war-time in New York City is represented effectively by moody-blues harmonica selections and bleak, black-and-white abstract city scenes. These atmospheric effects would be stronger if they were coupled with a more colourful and meaningful relationship between Sally and Bill.

The starkness of the cityscapes juxtaposed with Sally's pastel, sun-filled, art-deco apartment, where the romance unfolds, suffuses *The Voice of the Turtle* with a subtle theme of escape. The escape is driven by chaos and insanity. As the world outside tumbles in the tumultuous throes of hatred and fascism, Sally and Bill embrace a weekend of tentative intimacy— hard to trust in a mad, unsentimental world.

Written by John Van Druten in 1943, *The Voice of the Turtle* comments on the increasing social liberalism and changing moral landscape of the early 1940s. However, it misses the opportunity to challenge or question the gender stereotypes and liberalized sexual and social attitudes that it recreates. Though characterization is strong, the stereotypes can be grating and annoying. Yes, Sally and Bill fall in love, but it never feels natural or sentimental or even passionate.

Like Sally and Bill's first embrace, *The Voice of the Turtle* offers a momentary escape from a world where hatred and fascism are on the rise, but its promise is no more, and no less..

The Voice of the Turtle is one among many other plays that can be seen at the Shaw Festival this year. Others include productions of *You Never Can Tell*, *The Petrified Forest*, *Cavalcade*, *The Philanderer*, *An Ideal Husband*, *Waste*, *Ladies in Retirement*, *The Zoo*, and, *The Six of Calais*, and runs until October 29.

For ticket information, call Shaw Festival at **1-800-267-4759**.

Get Hip and pull over to this attraction

Not to be confused with the band of the same name, Another Roadside Attraction, a sold out show rolls into town next week and features The Tragically Hip and a select circle of invited guests.

CONCERT PREVIEW

Another Roadside Attraction
July 22, 1995
by
Manfred Sittmann

The pride of Kingston, Ontario are coming off a successful American tour that included (thanks to friend Dan Ackroyd) a spot on Saturday Night Live. Their current record, *Day For Night*, has spawned several hits and adds to the band's rapidly growing, popular and successful repertoire.

In support, pop-songsmith Matthew Sweet comes as close to a regular Toronto performance as possible. As you may remember, the last time Sweet breezed through it was courtesy of a radio station promotion and no tickets were made available to the public at large. Sweet promised to come back as soon as he could and makes good with a Roadside appearance. His latest disc, *100% Fun*, is his best outing to date and allows for a plethora of perfect guitar pop to be made available for listening audiences.

Aside from the headliners, however, the Canadian content is severely lacking. Spirit of the West, flogging their new *Two Headed* album are joined by the Rheostatics. Both bring a pretentious, overly-arty presence at a time when there is an abundance of young, more energetic talent from which to choose. Pop minimalism in its strictest sense comes in the form of the Inbreds, (also hailing from Kingston - coincidence?!? - probably not.), and Halifax's Eric's Trip.

Rounding out the lineup are the poorly billed Ziggy Marley and the Melody Makers, and Blues Traveler, neither of whom draw from the same well of fan support as the rest of the bill. --{M. S.}

In conjunction to the Roadside's music fest, Roadside Events will also grace Markham Fairgrounds. These will feature environment friendly and socially conscious groups, vendors, and information booths.

In addition to these events, there will be an on-line tent where fans will be able to interview Roadside's bands.

Another Roadside Attraction kicked off the tour in Vancouver on July 13 and crossed Canada hitting High River -- Alberta, Regina, Winnipeg, and Montreal. After leaving Markham, ARA will end their tour in Ottawa on Sunday, July 23. That's an impressive seven Canadian cities in just eleven weary days. Do you think there will be any left for us? {N. S.}

...continued from Page 12

Spirit of the West
Two Headed
(WEA)

This is SOTW's seventh release, which makes them a respected part of Canadian music history. If you are a SOTW fan, then this CD is one to add to your collection. If you are new to SOTW, I suggest trying one of their earlier efforts as an introduction.*Two Headed* is mellow -- a Sunday morning (morning!?!?!) kind of entertainment. It is the perfect homework accompaniment. It is smooth, slick, excellently arranged and produced, and concise in its delivery. SOTW has always had powerfully mastered lyrics and *Two Headed* does not disappoint in that respect.

You can catch Spirit of the West at Another Roadside Attraction on July 22, at Markham Fair Grounds.

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Sports

ECARA scores with basketball league

by Karl Woo

Once again, Erindale College's summer basketball league is a huge success. The league has grown over the years and has now reached this year's capacity of 16 men's teams and 11 women's teams. This is up from 14 men's teams and 10 women's teams last year. Due to popularity the gym is being used Monday through Thursday from 7 to 11 pm, just to accommodate the basketball league.

Although the surge in popularity could be attributed to Toronto's acquisition of an NBA franchise, the credit for the success of the league can be given to the organizer Jack Krist.

Krist's success is not based on luck, but rather knowledge of the game and a concern for the player's interest. Krist had similar success last year in organizing the summer league and ECARA was fortunate to have him again this year. His connections with the Mississauga Basketball Association (MBA) and his experience as referee for games at several levels are a key part of his success.

The success has been so great that the league doesn't even have to do any outside advertising, it literally sells itself. The money saved from advertising goes towards awards for the players. Each squad that enters the league receives a full uniform, and competes for championship medals and a multitude of other prizes that are donated by our generous community sponsors.

There is also an all-star game for the league's top players, and each member of the all-star team receives a T-shirt as a reward for their achievements. It is this type of organization and planning that attracts players from the community, and from all walks of life — from school kids to executives, they can all be found having fun and being part of the community.

In addition, players also receive something they won't get from an average pick-up game —- full stats. Krist keeps up-to-date and fully comprehensive stats that add interest and create competition between the players. Several athletes have commented on the accuracy and quality of the statistics kept by Krist: "You don't have to worry about the stats being correct, all you have to worry about is getting the points."

Although Erindale doesn't make much money from the league, it is still provided because it is for the community to enjoy. This is one way Erindale can contribute to the Mississauga community.

If the excellent organization of the league continues as it has over the past few years then Erindale's basketball league will grow to the point where every athlete in Mississauga that is interested will be able to participate in a league that is not only enjoyable but competitive as well. So don't watch another summer go by from the sidelines, get in the game!

This year's Women's Basketball League has shown that men aren't the only ones who can make the game exciting.

photo by Jamie Tyndall

ECARA Council forced to "hang tough" this summer

ECARA WATCH

by Anita Kolodziej

Since April of 1995 ECARA has been without a governing council. Due to the fact that Section D- Duties of the Election Committee - was in violation the elections were overturned, and have been rescheduled for the fall. This overturning of the elections caused a great deal of commotion throughout the college as well as the ECARA Department.

This incident along with the violations committed by some of the candidates brought up a lot of questions about the current ECARA Constitution which was dealt with by having the ECARA Department and governing council re-write their Constitution. This was done in order to prevent this sort of an incident from reoccurring in the future and to clarify the election rules before the next election in the fall.

Last year there were two penalties laid against two of the winning candidates, Mike Giordano and Frank Lorusso for disobeying ECARA's Election Rule 3 which states that, "during the election no candidate should be within 25 feet of the election booth." They were both required to do twenty-five hours of community service. ECARA's President-elect Matt Barrese had been charged with the same violation but was later cleared of it. In total, twenty-four infractions were examined by the ECARA Election Review Board. While some of the violations were quite serious, others were too vague to warrent further action.

The 1995 ECARA Election was the biggest and many ECARA staff feel it was one of the best in the last four years. Twenty-two candidates ran in the 1995 election. The overturning of this election was a surprise and a disappointment to the staff, students and the candidates themselves.

The ECARA Council is able to continue the many programs and facilities that they offer without having problems (such as not having a governing council) because they always plan a year in advance. This advance planning along with the fact that many of the summer programs that ECARA puts on is done by full-time staff like Louis Palmer allowed ECARA to continue business as usual.

With the help of Peter Baxter and the volunteer of many members of last year's council ECARA was able to finish the school year off and their involvement in the community throughout the summer with basketball and softball leagues, and their summer camps.

ECARA decided to hold the re-election at the beginning of the next school year because a re-election this past April would have been too close to exams. A fall election will give the candidates, as well as the ECARA office, more time to plan another elections.

If you feel that you would make a good ECARA representative, but missed your chance last year, here's another chance. Nominations for the 1995-1996 Council will take place during the first week of school. The following two weeks will be used for campaigning. The Official Elections will be held on October 4 and 5. Interested students should drop by the ECARA office in the South Building for further details. And those who forgot to vote the first time, remember, no vote equals no comment. So take an interest, get involved, and be a part of the Erindale community.

Erindale's softball is a big hit with both staff and students

by Rishi Arora

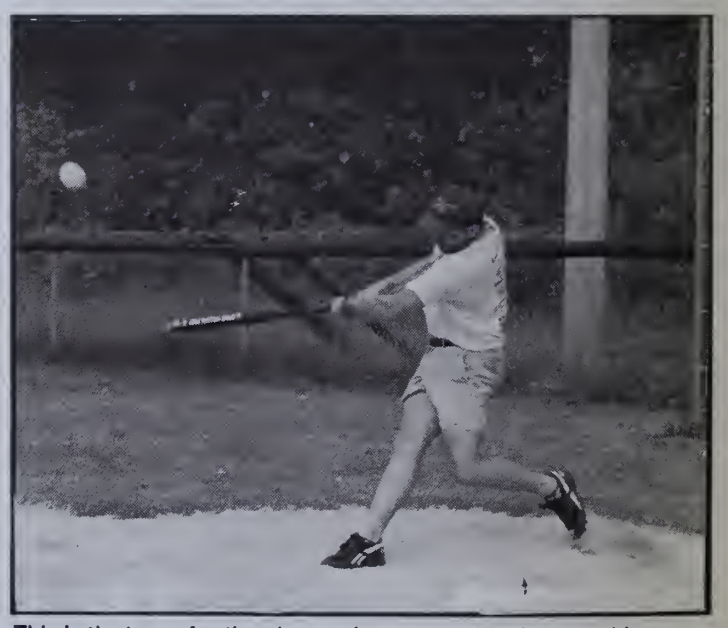
An early evening stroll around the only baseball diamond at the University of Toronto, located at the Erindale campus, will reveal a peculiar sight: people actually using the baseball facilities. For the past few years Erindale has organized a summer softball league for its summer students, and this year is no exception.

Its not Major League Baseball where you see all-star pitchers like Jimmy Key or hitters like Joe Carter, and you certainly won't see 50,000 fans cheering for your team. Of course, that's too much to ask from Erindale's Softball league. Erindale's ball-league has many teams — some good, some not so good. Even the Campus Police have a team. So, just imagine who else could have a team. There are many teams that play fine baseball every week in the hot summer sun when you can't even hear a crow squawk, let alone a fan cheer.

If you're able to actually locate the diamond, why don't you find out when the next game is and who is playing (posted on the ECARA bulletin board). You can even cheer for whomever you want to. Hey, you just don't know what you are missing. Every game you'll see dingers get dinged, fine fielding, excellent base running, and when you come to a game at Erindale you're guaranteed not to be put through the agony of Blue Jay pitching. Also, going to the Skydome is expensive and if you just come to Erindale's roofless dome then you are paying absolutely nothing to see talent equivalent to the Blue Jays.

One difference between Erindale's league and the Major League is popularity. While the Majors popularity is decreasing, Erindale's league has expanded to 8 teams and now includes not only summer students' teams, but rez teams and staff teams, too. This increase in participation has helped to make the league more competitive, and the games more fun.

This year's success of the league can be attributed to the two organizers, Chris and Clive. Together they have managed to spark the desire for softball that burns in many of us. The summer league's influence has spawned mini, one-day softball challenges throughout the college, most notably the softball challenge between *the medium*, ECSU, and the Rez Dons on July 15. . Everyone had a great time, but there could be only one winner. Of course it was *the medium* as they pounded the Rez Dons 9-0 and then went on to beat ECSU 5-4.



This is the type of action that you're sure to see when watching an Erindale softball game.

photo by Jamie Tyndall

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DON'T BE A SPECTATOR, GET IN THE GAME

Summer sports camp keeps growing

by Matt Murray

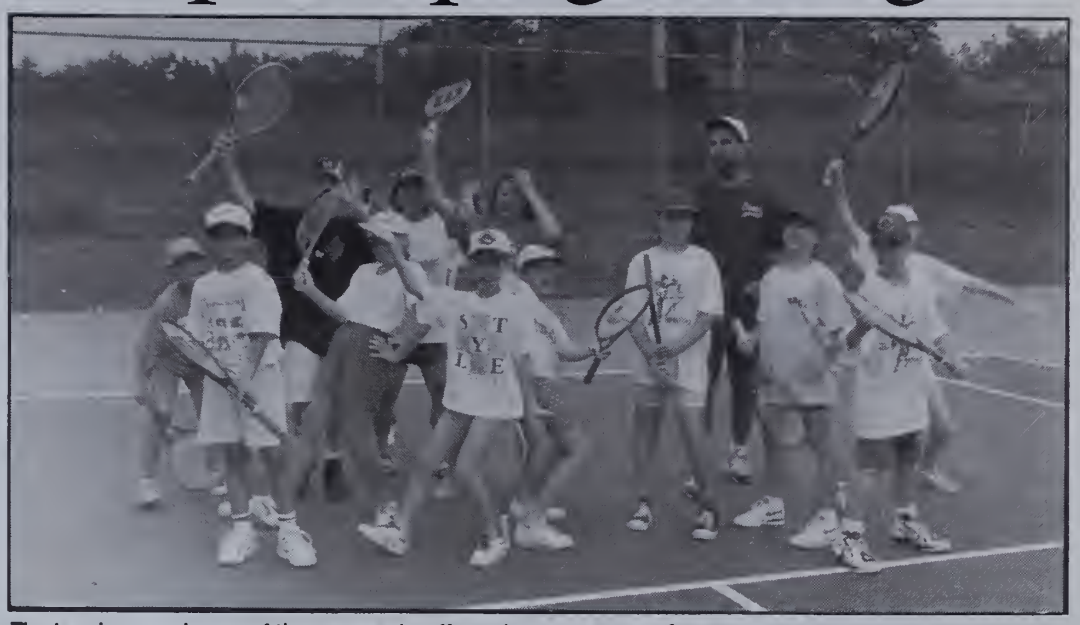
If you happened to be wandering around the campus between the hours of 9 am and 4 pm, you might think that we have been transported into "The Village of the Damned". Have no fear, you haven't been transported into a second rate horror movie — instead you have stumbled onto ECARA's largest source of revenue — the Multi Sports Camp. It is because of camps like this, that allow the community to share our facilities in the summer time that our athletic fees can stay so low.

This summer, ECARA is sponsoring its 16th annual Multi Sports Camp for children 7-14 years of age. The Multi Sports Camp runs in one week intervals from July 4th to September 1st. This year, like past years, the camp has been organized by Louise Palmer and the popularity of the camp has continued to grow. With daily lunches, a free hat and t-shirt and a wide assortment of events, it is obvious why the camp is such a success. In fact the camp is so popular with youngsters that advertising hasn't been necessary for the past 3-4 years. Instead the program relies strictly on "word of mouth" advertising. This allows ECARA to expand its programs and contribute to the community.

This expansion was evident this year when Louise Palmer added a twist to the Multi Sports Camp and created another event for the children to participate in — the Leadership Camp. This two week camp involves numerous activities which are geared to teaching discipline, responsibility, and integrity in a playful enviroment. As a new aspect of Erindale's summer camp, some outside advertising was done for the Leadership Camp and the response was very good. The Leadership Camp promises to be as big of a hit as the Multi Sports Camp.

The main reason the Sports Camp is such a big hit is the staff that run the various activities. This year there have been ten counselors and one junior counselor. This is an increase of two counselors from last year, and all indications are that there will be even more next year. These ten counselors were chosen out of over 100 that applied. ECARA received the most applications it had ever received for these positions. When asked the reason for such a huge response, Louise Palmer said: "One reason was the fact that we posted the job positions much earlier than previous years." In fact the jobs were posted both downtown and in our own career center back in January and February. The majority of counselors that were selected are enrolled in the Phys-Ed program, and most are varsity athletes as well. The junior counselor is a high school student who also hopes to pursue a degree in Phys-ed.

The counselors divide the youngsters into age categories, before embarking on a week long adventure. The camp offers a wide variety of sports, both popular - like baseball, soccer, and basketball - as well as little known sports, such as cricket and handball. Although the main purpose of the camp is ensure that the kids have a good time, the camp also involves games that teach the children good sportsmanship, team work, and fair play. In addition to the regular routine the children take a mid-week day trip. The children travel to places like Hilton Halls and one lucky group will even get to go to a Blue Jays game — who knows the Jays might actually win a game.



The tennis camp is one of the many spin-offs to the very successful sports camp. *photo by John Morris*

Unfortunately, Erindale doesn't have a retractable dome. Therefore in the unfortunate instance of rain, Palmer and her staff have to get creative. With only one gym and 115 children, a game of basketball is out of the question. Instead every area of space must be used, including empty classrooms and hallways. The children don't mind, as long as they are being entertained, and this is when the counselors really earn their paycheques. On rainy days the kids turn in their baseball gloves for board games involving sports, of course. Dodge ball is another great game that the kids love to play. However, if Palmer has her way, "It just won't rain all summer!".

However many Erindale students ask, "how does the camp benefit me?" The revenue raised from the camps is put to use at Erindale in numerous ways. The main use is to keep our athletic fees low.

ROW 101 -- An introduction to Erindale rowing

Question: What kind of creature willfully arises at four o'clock in the morning to sit in a boat for two hours, punishing every muscle in its body everyday of the week, in the name of fun?

Answer: a rower at Erindale.

Rowing Column
Kalyna Bobyk
Rowing President

Yes, that's correct! All those people you see around campus wearing the mighty Toronto Crew jackets really had to earn them, myself included!

My name is Kalyna Bobyk and I'm a rower for the only varsity sport at Erindale. The past season (1994) was my first year rowing and I loved it so much that I hope to make it a lifetime sport. As the president of the Erindale College Rowing Club Executive, I am eager to make the next season the best ever for Erindale.

The best way to make this possible is to get many more new people to try out the sport. You may be thinking to yourself, "I'm not rowing material. I've never been an athlete and I'm out of shape." Well, never fear, because after just one week of guided training, I can guarantee you'll look and feel a lot different. The morning 4 km runs and ergometer (rowing machine) training build up your endurance so that you can handle the 20 km head races later in the season.

Rowing is a sport anyone can learn! Even if you're not an "athlete", you can quickly learn many of the physical aspects of the sport. Be prepared for a bit of pain though, especially if you haven't been keeping in shape all summer. Rowing is a full body workout that works mainly the legs and the back. The best way to avoid the pain is to start working out NOW! Go to the gym, lift weights, use the stair master and the ergometer and go for a run a few times a week. This will get your endurance up so that the first few days of the season will be less of a shock.

Speaking of shock, the biggest concern for most people is the early morning practices. Generally, crews meet at the Don Rowing Club located at Port Credit just before five o'clock in the morning. This gives them enough time to do their run before they hit the water. Before you say "FORGET IT!! FIVE AM?", let me tell you that I am the worst morning person in the world, but the excitement of getting on the water and watching the beautiful sunrises while bonding with my crew, made it very easy to get out of bed. Of course, my bedtime during the season was around 8:30 pm and I did nothing but row and go to school, but that was okay because rowing had become my life. And what a fabulous life it is!

Rowing has so many positive aspects that the early morning practices and rigid workouts just fade into the background. It's a great way to meet exciting new people. I myself have made several great new friends through rowing. Best of all, it's a sport that's loads of fun! Working together to create the fastest, most skilled boat is a tremendously rewarding experience. It is truly an addictive sport. It may seem strange but once you get a taste of your crew in perfect timing and balance, along with the rush you get at the speeds you as a team can obtain you just can't stop!

The experience of rowing extends far beyond that of the sport itself. The intense focus required rowing heightens your ability to concentrate on other tasks, such as school work. The sense of teamwork fostered is very useful in the work place. A traditionally prestigious sport, rowing looks great on a resume! The rigorous physical activity makes you feel great and it keeps your healthy. Most of all, the camaraderie and accomplishments lift the spirit and give you self-confidence that will carry you throughout your future endeavors.

Many, many people agree with my opinion that rowing is the greatest sport in the world! Come out this September, check out the action and become a part of the proud tradition of the Erindale College Rowing Club. Our first meeting is September 12, 1995. Check the ECARA board for the location and the time of the first meeting.

REPROMED LTD.
is seeking healthy Caucasian, Black, Hispanic or Asian males to participate in an ongoing sperm banking program. Accepted donors will be compensated for their time. Those interested please call:

(416) 233-1212

Summer's a Party at

THE OAR HOUSE
SPORTS BAR & GRILL

August 1, 1995, Carlisle, Ontario
Sign up now for the Oar House golf tournament

Details coming soon
Watch for the draw for a trip to the Vancouver Molson Indy!

In the Home and Design Centre next to McGinnis
2575 Dundas St. W., Mississauga 820-1662

Erindale needs a quality sports bar with a reputation as a fun rockin' place where guys and girls can meet, mingle or just watch the game. We're the official bar of campus fun in Halton and Peel region.

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

CONVENORS, COMMISSIONERS, COACHES, TIMERS AND SCORERS NEEDED!!

ECARA PROVIDES PART-TIME LEADERSHIP/EMPLOYMENT OPPORTUNITIES FOR MANY STUDENTS. LEAGUE COMMISSIONERS, TOURNAMENT CONVENORS, INSTRUCTORS, REFEREES, TIMERS, SCORERS AND INTERFACULTY COACHES ARE ALL NEEDED IN ORDER TO MAINTAIN ECARA'S EXTENSIVE ATHLETIC PROGRAM!!

IF YOU ARE INTERESTED IN ONE OF OUR POSITIONS, PLEASE STOP BY THE ECARA OFFICE

ERINDALE'S SUMMER BASKETBALL LEAGUES

Catch exciting basketball action at Erindale!!!

WOMEN'S CHAMPIONSHIP FINAL
THURSDAY AUGUST 10, 1995 at 7:30 P.M.

WOMEN'S ALL-STAR GAME
TUESDAY AUGUST 15, 1995 at 7:30 P.M.

MEN'S SEMI-FINALS
MONDAY AUGUST 10, 1995 at 7:00 & 8:30 P.M.

MEN'S CHAMPIONSHIP FINAL
WEDNESDAY AUGUST 16, 1995 at 8:00 P.M.

MEN'S ALL-STAR GAME
THURSDAY AUGUST 17, 1995 at 8:00 P.M.

Don't Miss!!

ECARA'S 1995 FROSH OLYMPICS

FEATURING PLAYFAIR

THURSDAY, SEPTEMBER 7, 1995 AT 2:30 P.M.

OPENING CEREMONIES WILL BEGIN IN THE MEETING PLACE
THIS EVENT IS FREE FOR ALL FROSH (FIRST YEARS) NO SIGN-UP REQUIRED, JUST SHOW UP IN ATHLETIC ATTIRE!!

SUMMER MEMBERSHIPS

It is not too late to take advantage of Erindale's extensive Athletic facilities. ECARA's Summer Memberships are still available!! Here are the latest pro-rated prices:

AEROBIC CLASSES

It is not too late to register for Summer Aerobics. Classes are held Monday to Thursday 12:00 p.m. to 1:00 p.m. and 5:15 p.m. to 6:15 p.m.

Cost:	Staff	$15.00
	Community (Aerobics only)	$20.00
	U of T Summer Student	$10.00
	U of T. Student	$15.00
	Erindale Alumni	$15.00
	Post Secondary Student	$15.00

MEMBERSHIP FEES

U of T. Summer Term Students (no fee upon presentation of course payment form)		N/A
Summer Term Students Iron Club Fee		$15.00
U of T. Students		$25.00
Post Secondary Students		$38.00
Graduate Students		N/A
Non-Plan A/B		$40.00
Alumni Membership		$38.00
Family Community Membership		$98.00
Single Community Membership		$50.00
Family Tennis Membership (2 Adults + 2 Children)		$90.00
Married Couple Membership		$65.00
Adult Tennis Membership		$38.00
Junior Tennis Membership (under 16 yrs)		$25.00
Family Pool Membership (max 4 members)	(SPECIFIC HOURS)	$95.00
Single Pool Membership (18 yrs and older)	(SPECIFIC HOURS)	$50.00
Nautilus Orientation		$10.00
Daily Guest Pass		$05.00
Daily Pool Pass	(SPECIFIC HOURS)	$02.00
Locker & Towel Service		$10.00

(G.S.T. INCLUDED IN ALL FEES)

ATHLETIC MEMBERSHIPS MAY BE PURCHASED FROM THE DEPARTMENT OF ATHLETICS, ERINDALE COLLEGE, SOUTH BUILDING, ROOM 1114

IF YOU HAVE ANY QUESTIONS ABOUT ECARA'S ATHLETIC PROGRAM OR YOU WISH TO APPLY FOR ONE OF OUR PART-TIME POSITIONS, PLEASE CALL THE ECARA OFFICE AT (905) 828-5498!!

DON'T BE A SPECTATOR...GET IN THE GAME!